

Best Practices for Music Cataloging Using RDA and MARC21

List of Changes between Version 1.0.1 and Version 1.1

Substantive changes made to Version 1.1 are listed below. Typographic errors, formatting corrections, and systematic wording changes to achieve stylistic consistency have not been included in the list.

An underline indicates an addition; a strikethrough indicates a deletion. In cases where the revision is extensive, only a description of the change is given.

Draft Location	Change
Cover	Version number updated, footnote added
Table of Contents	Paging updated
2.1.2.3	1 st : paragraph revised: The following are guidelines for determining the basis for <u>determining the basis for identifying the resource as a whole, and thereby choosing a preferred source of information in several common cases.</u>
	4 th paragraph revised: If there is no cover or wrapper, apply d) and select one of the parts as the main part <u>source of information identifying the resource as a whole.</u> Use judgment in making this selection, giving preference to parts that would generally appear first in score order (e.g., violin I in a string quartet, flute in a wind quintet). In both cases, apply 2.20.2.3 <u>2.17.2.3</u> and make a note on the source of the title.
2.1.3.2	New section added
2.2.2.2	Added paragraph: <u>If a resource is being described analytically, and has a page that consists of a list of titles, one of which is the title of the resource being described, use judgment to decide whether that page or another source (e.g., a caption) provides the best source for the description of the resource. Generally apply 2.17.2.3 and make a note on title source. Apply 2.3.2.6.2 to choose the title proper for the resource, if applicable.</u>
2.3.3	When a parallel title is taken from outside the preferred source and recorded in 246 (in addition to 245 \$b or \$c), apply 2.20.2.3 <u>2.17.2.3</u> .
2.3.6.3	4 th example revised
2.4.2	2 nd paragraph revised: If desired, apply 2.20.2.3 <u>2.17.3</u> and give such attributions as notes on statement of responsibility.

- 2.5.1.4 Revised 1st paragraph:
~~Separate~~ Encode multiple designations of edition, designations of named revision of edition, etc. in 250 ~~by a comma~~. However, when a designation of a named revision is linked to an edition statement, encode both in a single 250.
- Examples revised to show repeatable 250 fields.
- 2.5.2 Revised 4th paragraph:
Some formats of notated music (e.g., vocal scores, chorus scores, piano scores, etc.) ~~Vocal scores and chorus scores~~ are special cases inasmuch as they have dual identities: as a format of notated music (~~manifestation~~) subject to this instruction¹², and as a type of arrangement (~~expression~~).
- 2.5.3 Revised MLA recommendation:
MLA recommendation: If feasible, transcribe all parallel designations of edition associated with a particular edition statement in 250 \$b.
- Revised 2nd paragraph:
Note that any subsequent designations of edition, their associated designations of named revision of edition, etc. should be encoded in separate 250 fields. ~~follow a comma in \$b (250 \$a and \$b are not repeatable).~~
- Examples revised to show repeatable 250 fields
- 2.5.4 Revised MLA recommendation:
MLA recommendation: If feasible, transcribe, ~~in 250 \$b~~, all statements of responsibility relating to ~~the~~ a particular edition statement in 250 \$b.
- Revised 2nd paragraph:
Note that any subsequent designations of edition, their associated designations of named revision of edition, etc. should be encoded in separate 250 fields. ~~follow a comma in \$b (250 \$a and \$b are not repeatable).~~
- 2.5.5 Revised MLA recommendation:
MLA recommendation: If feasible, transcribe all parallel statements of responsibility relating to ~~the~~ a particular edition statement in 250 \$b.
- Revised 2nd paragraph:
Note that any subsequent designations of edition, their associated designations of named revision of edition, etc. should be encoded in separate 250 fields. ~~follow a comma in \$b (250 \$a and \$b are not repeatable).~~
- 3rd example revised to show repeatable 250 fields.
- 2.5.6 Revised 2nd paragraph:
~~Separate~~ multiple designations of edition, designations of named revision of edition, etc. in 250 by a comma.

Added new paragraph:

Note that any subsequent designations of edition, their associated designations of named revision of edition, etc. should be encoded in separate 250 fields.

Example revised to show repeatable 250 fields.

2.5.7

Revised MLA recommendation:

MLA recommendation: If feasible, transcribe all parallel designations of a particular named revision of edition in 250 \$b.

Revised 2nd paragraph:

Note that any subsequent designations of edition, their associated designations of named revision of edition, etc. should be encoded in separate 250 fields. ~~follow a comma in \$b (250 \$a and \$b are not repeatable).~~

2.5.8

Revised MLA recommendation:

MLA recommendation: If feasible, transcribe all statements of responsibility relating to a particular named revision of edition in 250 \$b.

Note that any subsequent designations of edition, their associated designations of named revision of edition, etc. should be encoded in separate 250 fields. ~~follow a comma in \$b (250 \$a and \$b are not repeatable).~~

2.5.9

Revised MLA recommendation:

MLA recommendation: If feasible, transcribe all parallel statements of responsibility relating to a particular named revision of edition in 250 \$b.

Note that any subsequent designations of edition, their associated designations of named revision of edition, etc. should be encoded in separate 250 fields. ~~follow a comma in \$b (250 \$a and \$b are not repeatable).~~

2.12

Revised 2nd paragraph:

For statements containing "Urtext" and its variants: consult the Library of Congress Name National Authority File (LCNAF) to see if the usage by a particular publisher has been established as a series or series-like phrase

2.12.3

Revised heading and MLA recommendation:

2.12.3. Parallel Title Proper of Series Statements

MLA recommendation: If feasible, transcribe all parallel titles proper of series statements.

2.12.11

Revised heading and MLA recommendation:

2.12.11. Parallel Title Proper of Subseries Statement

MLA recommendation: If feasible, transcribe all parallel titles proper of subseries statements.

2.13

Added list item:

Scores issued with part(s):

- 008/21 or 006/04 (“Music parts”) d, e, f
- 300 contains a “+ x part(s)”
- Multiple instances of 300

2.15.3

Added final sentence to MLA recommendation:

If an additional number, corresponding to the total number of pages or plates, follows the plate number (often after a dash), do not consider it part of the plate number.

2.20.2

Revised instruction number:

2.17.2 2-20.2

2.20.2.3

Revised instruction number:

2.17.2.3 2-20.2.3

3.3

Added MLA recommendation:

MLA recommendation: For resources of notated music consisting of a folded sheet or two or more nested folded sheets, with or without a single leaf in the middle, record the carrier term "volume" if the resource is intended to be used as a cohesive whole. For single leaves that contain parts or are otherwise usable separately, record the carrier term "sheet."

3.16.4

Revised 2nd paragraph:

See Chapter 3 Appendix for guidance on recording ~~base material~~ playing speed and other elements for specific types of audio recordings.

3.19.2

Revised heading and MLA recommendation:

3.19.2. Digital File Characteristic--File Type

MLA recommendation: ~~If feasible,~~ Routinely record file type for digital audio carriers.

Chapter 3, Appendix

Revised examples

6.2.2.9.2

Section relocated to 6.14.2.7.2

6.3

Revised MLA recommendation:

Prefer controlled vocabulary such as LCSH Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT). For consistency, capitalize the first term²². (footnote deleted)

Added paragraph:

Do not record in a 380 field types of composition terms that are:

- terms indicating a number of performers (e.g. Duets)
- tempo markings (e.g., Allegros)
- other generic terms that do not convey formal characteristics (e.g., Pieces, Music).

Examples updated

- 6.4 Revised MLA recommendation:
See 6.28.1.9-1.4 and 6.28.1.10.1 for instructions on giving date of work as a component of an access point (i.e., to distinguish two works with the same preferred title).
- 6.14.2.2 Updated hyperlink
- 6.14.2.5 Revised MLA recommendation:
~~MLA recommendation: Follow LC-PCC PS.~~
- 6.14.2.5.1 Added section and MLA recommendation
- 6.14.2.7.1.2 Added section and MLA recommendation
- 6.14.2.7.2 Relocated from 6.2.2.9.2
- 6.14.2.8.4 Revised MLA recommendation:
*MLA recommendation: Follow LC-PCC PS. Use only medium terms established in Library of Congress Subject Headings (LCSH) or Library of Congress Medium of Performance Thesaurus for Music (LCMPT).*²⁴ (footnote deleted)
- 6.14.2.8.6 Examples updated
- 6.15 Footnote revised:
Medium of performance vocabulary recommended for use in RDA ~~will eventually reside in the forthcoming~~ may eventually be harmonized with the *Library of Congress Medium of Performance Thesaurus for Music (LCMPT)*, and the aforementioned LCSH practice will be made obsolete.
- 6.15.1.8 Section deleted
- 6.16 Footnote deleted
- 6.28.1.9.1 Instruction number, heading and MLA recommendation revised:
6.28.1.9.1. Additions to Access Points Representing Musical Works with Titles That Are Not Distinctive--Medium of Performance

MLA recommendation: Follow LC-PCC PS for the alternative.
- 7.21 Revised MLA recommendation:

MLA recommendation: Apply this element when the medium of performance is not adequately described by the title or by using controlled vocabularies.³⁴
(footnote deleted)

- 7.22.1.4 Added section and MLA recommendation
- 11.7 Revised instruction number and heading:
11.7.1.4 Other Designation Associated with the Corporate Body—Names Not Conveying the Idea of a Corporate Body Type of Corporate Body
- 11.13.1.2 Revised heading:
Authorized Access Point Representing a Corporate Body—~~Addition to a Name Not Conveying the Idea of a~~ Type of Corporate Body
- 25.1 1st example updated
- 25.1.1.3 Revised heading:
25.1.1.3. ~~Referencing~~ Recording Relationships to Related Works
- 27.1 Footnote deleted
- 27.1.1.3 Revised heading:
27.1.1.3. ~~Referencing~~ Recording Relationships to Related Manifestations
- Appendix D.1 Added MLA recommendation
- MARC Record Examples Examples revised