RDA: An Overview of Descriptive Elements – Title, Statement of Responsibility

RDA Preconference
Music Library Association Annual Meeting
Kathy Glennan, University of Maryland
February 9, 2011
Title: RDA 2.3 Basics

- Scope
  - A word, character, or group of words and/or characters that names a resource or a work contained in it

- Sources
  - Preferred source of information, RDA 2.2.2–2.2.3
  - If no title within the resource, RDA 2.2.4
Title: RDA 2.3 Basics

- Transcribe
- Core
  - Title proper
- Optional
  - Other titles
- Variant titles may be taken from any source
  - Included if important for identification or access
Title: RDA 2.3
Differences from AACR2: General

- Noun phrases associated with the author/creator are part of statement of responsibility
- Interpretation part of cataloger’s judgment

245 10 Characters from Dickens / $c$ research and text by Colin Barham

- Parallel title can be transcribed from anywhere in the resource
Title: RDA 2.3
Differences from AACR2: Scores

- Source – if no title page, cover used instead of caption
  - Not based on which one provides the fullest information
- No provision for list title pages
Title: RDA 2.3
Differences from AACR2: Recordings

- Title from label
  - Even if the only collective title is on the container
- No GMD recorded
  - Use Content Type / Media Type / Carrier Type instead *(covered later)*
Statement of Responsibility: RDA 2.4 Basics

Scope
- Relates to the identification and/or function of any persons, families, or corporate bodies responsible for the creation of, or contributing to the realization of, the intellectual or artistic content of the resource

Sources
- Same source as title proper
- Another source within the resource
- Another source
Statement of Responsibility: RDA 2.4 Basics

- Transcribe
- Core
  - Statement of responsibility relating to title proper
- Optional
  - Other statements of responsibility
Statement of Responsibility: RDA 2.4 Differences from AACR2: General

- No rule of three
  - Transcribe all – or –
  - Transcribe first and give bracketed summary about information not transcribed – but do not use [et al.]

  245 ... / $c$ Harald Genzmer, Bertold Hummel, Robert M. Helmschrott, Harald Feller. – or –
  245 ... /$c$ Harald Genzmer [and three others].

- Include titles of nobility, address, honor, etc.
- Include initials of societies, dates of founding, mottos, etc.
Statement of Responsibility: RDA 2.4
Differences from AACR2: General

- Statements of responsibility can be transcribed from anywhere in the resource
- Do not need to transcribe statements of responsibility to justify additional access points
- Do not need to provide access points for all transcribed statements of responsibility
Title and Statement of Responsibility Examples
P.D.Q. BACH
(1807-1742)?

A CONSORT OF
CHORAL CHRISTMAS CAROLS
(S. 359)

Throw the Yule Log On, Uncle John (312-41180)
O Little Town of Hackensack (312-41181)
Good King Kong Looked Out (312-41182)

Reverently Edited by
PROFESSOR PETER SCHICKELE

RDA in MARC:

245 12 A consort of choral
Christmas carols : $b (S. 359). $p O little town of
Hackensack / $c P.D.Q. Bach (1807–1742?) ;
reverently edited by
Professor Peter Schickele.

(cover used as preferred source, not caption)
BEETHOVEN
9 SYMPHONIES
KARAJAN
BERLIN PHILHARMONIC

Labels:
Each label is specific to the symphony contained on the disc

RDA in MARC (using labels per RDA 2.1.2.2, 2nd paragraph)

245 10 Symphonie Nr. 1, C–dur op. 21 ; $b Symphonie Nr. 2
D–dur op. 36 ; Symphonie Nr. 3 Es–dur op. 55 :
>>Eroica<< ; Symphonie Nr. 4 B–dur op. 60 ; Symphonie
Nr. 5 c–moll op. 67 ; Symphonie Nr. 6 F–dur op. 68 :
>>Pastorale<< ; Symphonie Nr. 7 A–dur op. 92 ;
Symphonie Nr. 8 F–dur op. 93 ; IX. Symphonie d–moll op.
125 / $c Ludwig van Beethoven.
Title and Statement of Responsibility: Exercises

*Exercise 1 – score*

Henri Dutilleux

Tout un monde lointain...

pour violoncelle et orchestre

- Create a 245 tag

- Where are the RDA instructions for subtitles?
Title and Statement of Responsibility: Exercises

Exercise 1 – score
Henri Dutilleux
Tout un monde lointain...
pour violoncelle et orchestre

- Create a 245 tag
  - 245 10 Tout un mode lointain… : $b$ pour violoncello et orchestre / $c$ Henri Dutilleux.

- Where are the RDA instructions for subtitles?
  - 2.3.4 (Other title information)
Title and Statement of Responsibility: Exercises

Exercise 2 – score
Let us have music for piano
Seventy-four famous melodies

Arranged and edited for study and recreation
By Maxwell Eckstein

» Create a 245 tag
Title and Statement of Responsibility: Exercises

Exercise 2 – score
Let us have music for piano
Seventy-four famous melodies

Arranged and edited for study and recreation
By Maxwell Eckstein

Create a 245 tag
245 10 Let us have music for piano : $b seventy-four famous melodies / $c arranged and edited for study and recreation by Maxwell Eckstein.

(Instruction about noun phrases in RDA 2.4.1.8)
Title and Statement of Responsibility: Exercises

Exercise 3 – score
Keyboard musicianship
Group piano for adults
By James Lyke, Elisabeth Hartline, Ron Elliston

Create a 245 tag
Title and Statement of Responsibility: Exercises

*Exercise 3 – score*
Keyboard musicianship
Group piano for adults
By James Lyke, Elisabeth Hartline, Ron Elliston

- Create a 245 tag
  245 10 Keyboard musicianship : $b$ group piano for adults / $c$ by James Lyke, Elisabeth Hartline, Ron Elliston.
Title and Statement of Responsibility: Exercises

Exercise 4 – recording
Label:
  Violin Caliente
  Susan Jones
Container verso:
  Sue’s home cookin’
  On the menu

- Create a 245 tag
- Can you find the RDA instruction that alternative title?
- Create the appropriate MARC tag
Title and Statement of Responsibility: Exercises

Exercise 4 – recording

Label:
Violin Caliente
Susan Jones

Container verso:
Sue’s home cookin’
On the menu

- Create a 245 tag
  245 10 Violin caliente / $c Susan Jones.

- Can you find the RDA instruction that alternative title?
  RDA 2.20.2 (Note on title)

- Create the appropriate MARC tag
  246 1# $i Title on container verso: $a Sue’s home cookin’ : $b on the menu
  (cataloger judgment to include $b data or not)
Title and Statement of Responsibility: Exercises

Exercise 5 – recording

Label:
- Composed and conducted by Lalo Schifrin
  Shifrin Plays Schifrin

- Create a 245 tag
Title and Statement of Responsibility: Exercises

Exercise 5 – recording

Label:
Composed and conducted by Lalo Schifrin
Shifrin Plays Schifrin

- Create a 245 tag
  245 10 Shifrin plays Schifrin / $c composed and conducted by Lalo Schifrin.