
RDA Preconference
Music Library Association Annual Meeting
Kathy Glennan, University of Maryland
February 9, 2011
Edition Statement: RDA 2.5 Basics

- **Scope**
  - Identifies the edition to which a resource belongs
  - May include a designation of a named revision of an edition, and statements of responsibility

- **Sources**
  - Same source as title proper
  - Another source within the resource
  - Another source
Edition Statement: RDA 2.5 Basics

- Transcribe
- Core
  - Designation of edition
  - Designation of a named revision of an edition
- Optional
  - Other sub-elements of edition statements
Edition Statement: RDA 2.5
Differences from AACR2: General

- Do not abbreviate or convert numerals
- Do not abbreviate words in the edition statement, unless they are abbreviated in the resource
  
Edition Statement: RDA 2.5
Differences from AACR2: Scores

- Musical presentation statement eliminated in RDA records – use edition statement instead
  - MARC tag 250 (not 254)
- For a statement about a particular voice range or format
  - Record in an edition statement
  - Include statements of responsibility if appropriate
- Note that MARC 250 is not repeatable
  - Use a comma to separate statements (per ISBD Consolidated)
Edition Statement: Score Example

RDA in MARC

250 Special order edition, study score.
Edition Statement: Exercises

- **Exercise 1 – score**
  Benjamin Britten
  Nocturne for tenor solo, seven obligato instruments and string orchestra, op. 60
  Vocal score by Imogen Holst

- Does the arrangement information go in a 245 $c$ or a 250 tag? Create the correct one:

- Where are the RDA instructions for this type of statement of responsibility?
**Edition Statement: Exercises**

- *Exercise 1 – score*
  Benjamin Britten
  Nocturne for tenor solo, seven obligato instruments and string orchestra, op. 60
  Vocal score by Imogen Holst

- Does the arrangement information go in a 245 $c$ or a 250 tag? Create the correct one:
  250 Vocal score / $b$ by Imogen Holst.

- Where are the RDA instructions for this type of statement of responsibility?
  RDA 2.5.4
Edition Statement: Exercises

- *Exercise 2 – score*
  Fauré
  30 songs for voice and piano
  (Low)
  selected and edited by Sergius Kagen

- Create a 250 tag:

- Where is this outcome justified in RDA?
Edition Statement: Exercises

- *Exercise 2 – score*
  Fauré
  30 songs for voice and piano
  (Low)
  selected and edited by Sergius Kagen

- Create a 250 tag:
  250 (Low).

- Where is this outcome justified in RDA?
  RDA 2.5.2.1.g
Edition Statement: Exercises

- *Exercise 3 – score*
  Vocal score
  Updated edition

- Create a 250 tag:
Edition Statement: Exercises

- Exercise 3 – score
  Vocal score
  Updated edition

- Create a 250 tag:
  250 Vocal score, updated edition.

(More than one designation of edition in RDA 2.5.2.3; punctuation and capitalization from ISBD)