

This XML file does not appear to have any style information associated with it. The document tree is shown below.

```
<mods xmlns="http://www.loc.gov/mods/v3" xmlns:xlink="http://www.w3.org/1999/
xlink" xmlns:xsi="http://www.w3.org/2001/XMLSchema-
instance" xsi:schemaLocation="http://www.loc.gov/mods/v3
http://www.loc.gov/standards/mods/v3/mods-3-3.xsd">
<titleInfo>
<title>
Complete chamber music for strings and clarinet quintet
</title>
</titleInfo>
<originInfo>
<place>
<placeTerm type="text">New York</placeTerm>
<placeTerm type="code" authority="marccountry">nyu</placeTerm>
</place>
<!-- No requirement to omit "Inc.", so it is included. -->
<publisher>Dover Publications, Inc.</publisher>
<!--
Transcribed form of date same as that which would appear in the MARC fixed
field, so only recorded once. "keyDate" ensures it will sort on this date.
-->
<dateIssued encoding="marc" keyDate="yes">1968</dateIssued>
<!--
The word "edition" not abbreviated in source, so not abbreviated here, per
B.4
-->
<edition>Vienna Gesellschaft der Musikfreunde edition</edition>
</originInfo>
<physicalDescription>
<!--
Media and carrier type, as prescribed by 3.2.1.2. and 3.3.1.2, respectively.
-->
<form type="media type">unmediated</form>
<form type="carrier type">volume</form>
<!--
ISBD-prescribed semi-colon not required, but given for visual convenience.
-->
<extent>1 score (vii, 262 pages) ; 29 cm</extent>
</physicalDescription>
<note type="statementOfResponsibility">Johannes Brahms</note>
<note type="statementOfResponsibility">edited by Hans Gál</note>
<!--
The following note is not a core requirement, but is prescribed in 7.12.1.3.
-->
<note>
Includes preface in German and English by the editor.
</note>
<!--
As in MARC, the display format would be machine-generated. The "type"
attribute would allow for this. Derived 13-digit form not given; a machine
could supply this as well.
-->
<identifier type="isbn">0486219143</identifier>
<recordInfo>
```

```

<!-- Record identifier here embedded into a URI. -->
<recordIdentifier>http://www.worldcat.org/oclc/189301</recordIdentifier>
<descriptionStandard>rda</descriptionStandard>
</recordInfo>
<!--
This bundle of elements describes the original version, of which the resource
in hand is a reprint. The "xlink:href" given is a URI for the manifestation
record.
    Theoretically, a machine could import salient details of this resource
into the user display, without the need for cataloger transcription. However,
per 24.4.3, a brief
description is given. Relationship designators (cf. Appendix J), which are
not currently defined in MODS, are given in "displayLabel" as an example.
-->
<relatedItem type="original" xlink:href="http://www.worldcat.org/oclc/4958894
6" displayLabel="reproduction of (manifestation)">
<titleInfo>
<title>Kammermusik für Streichinstrumente</title>
</titleInfo>
<originInfo>
<place>
<placeTerm type="text">Leipzig</placeTerm>
</place>
<publisher>Breitkopf & Härtel</publisher>
<dateIssued encoding="marc" qualifier="questionable">1927</dateIssued>
</originInfo>
<!--
This array of related expressions and works could either be directly under
the top level (traced from the reprint edition), or under the manifestation
record for
    the original publication. In a fully relational database ("Scenario
1"), simply linking the manifestation record for the reprint to that of the
original would be sufficient and, provided
    all analytical records were traced, no additional tracing by the
cataloger would be needed.
-->
<relatedItem type="constituent" displayLabel="expression">
<!--
URI for person record could be given in "xlink:href", with no further
cataloger-supplied data needed.
-->
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/iden
tities/lccn-n50-15474">
<namePart>Gál, Hans</namePart>
<namePart type="date">1890-1987</namePart>
<role>
<!-- Relationship designators taken from Appendix I. -->
<roleTerm type="text">editor</roleTerm>
</role>
</name>
<!--
Not prescribed by RDA, but analagous to MARC Leader/06
-->
<typeOfResource>notated music</typeOfResource>
<physicalDescription>
<!--

```

Form and format of musical notation are not defined in MODS. Either this element, or "typeOfResource" would be prudent places to record these.

-->

<form>staff notation</form>

<form>score</form>

</physicalDescription>

<!--

The examples here exhibit two alternative conventions: identifier (given as contrived URIs in "xlink:href") and preferred access point.

-->

<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no96036077">

<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">

<namePart>Brahms, Johannes</namePart>

<namePart type="date">1833-1897</namePart>

<role>

<roleTerm type="text">composer</roleTerm>

</role>

</name>

<titleInfo type="uniform" authority="naf">

<!--

No provision to omit quantity indicators if they can be "assumed" by the presence/absence of plural forms, etc.

-->

<title>

Sextets, violins (2), violas (2), violoncellos (2), no. 1, op. 18, B \flat major

</title>

</titleInfo>

<!--

Given here as genre instead of "subject", without medium qualifier.

-->

<genre authority="lcsch">String sextets</genre>

<!--

Medium of performance not defined in MODS, so giving as a note with a contrived type.

-->

<note type="medium of performance">Violins (2)</note>

<note type="medium of performance">Violas (2)</note>

<note type="medium of performance">Violoncellos (2)</note>

</relatedItem>

</relatedItem>

<relatedItem type="constituent" displayLabel="expression">

<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">

<namePart>Gál, Hans</namePart>

<namePart type="date">1890-1987</namePart>

<role>

<roleTerm type="text">editor</roleTerm>

</role>

</name>

<typeOfResource>notated music</typeOfResource>

<physicalDescription>

<form>staff notation</form>

<form>score</form>

</physicalDescription>

```
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no98101826">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
<namePart>Brahms, Johannes</namePart>
<namePart type="date">1833-1897</namePart>
<role>
<roleTerm type="text">composer</roleTerm>
</role>
</name>
<titleInfo type="uniform" authority="naf">
<title>
Sextets, violins (2), violas (2), violoncellos (2), no. 2, op. 36, G major
</title>
</titleInfo>
<genre authority="lcsch">String sextets</genre>
<note type="medium of performance">Violins (2)</note>
<note type="medium of performance">Violas (2)</note>
<note type="medium of performance">Violoncellos (2)</note>
</relatedItem>
</relatedItem>
<relatedItem type="constituent" displayLabel="expression">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
<namePart>Gál, Hans</namePart>
<namePart type="date">1890-1987</namePart>
<role>
<roleTerm type="text">editor</roleTerm>
</role>
</name>
<typeOfResource>notated music</typeOfResource>
<physicalDescription>
<form>staff notation</form>
<form>score</form>
</physicalDescription>
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no97028527">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
<namePart>Brahms, Johannes</namePart>
<namePart type="date">1833-1897</namePart>
<role>
<roleTerm type="text">composer</roleTerm>
</role>
</name>
<titleInfo type="uniform" authority="naf">
<title>
Quintets, violins (2), violas (2), violoncello, op. 88, F major
</title>
</titleInfo>
<genre authority="lcsch">String quintets</genre>
<note type="medium of performance">Violins (2)</note>
<note type="medium of performance">Violas (2)</note>
<note type="medium of performance">Violoncello</note>
</relatedItem>
</relatedItem>
<relatedItem type="constituent" displayLabel="expression">
```

```
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
<namePart>Gál, Hans</namePart>
<namePart type="date">1890-1987</namePart>
<role>
<roleTerm type="text">editor</roleTerm>
</role>
</name>
<typeOfResource>notated music</typeOfResource>
<physicalDescription>
<form>staff notation</form>
<form>score</form>
</physicalDescription>
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no97082961">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
<namePart>Brahms, Johannes</namePart>
<namePart type="date">1833-1897</namePart>
<role>
<roleTerm type="text">composer</roleTerm>
</role>
</name>
<titleInfo type="uniform" authority="naf">
<title>
Quintets, violins (2), violas (2), violoncello, op. 111, G major
</title>
</titleInfo>
<genre authority="lcsch">String quintets</genre>
<note type="medium of performance">Violins (2)</note>
<note type="medium of performance">Violas (2)</note>
<note type="medium of performance">Violoncello</note>
</relatedItem>
</relatedItem>
<relatedItem type="constituent" displayLabel="expression">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
<namePart>Gál, Hans</namePart>
<namePart type="date">1890-1987</namePart>
<role>
<roleTerm type="text">editor</roleTerm>
</role>
</name>
<typeOfResource>notated music</typeOfResource>
<physicalDescription>
<form>staff notation</form>
<form>score</form>
</physicalDescription>
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/n89668444">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
<namePart>Brahms, Johannes</namePart>
<namePart type="date">1833-1897</namePart>
<role>
<roleTerm type="text">composer</roleTerm>
</role>
```

```
</name>
<titleInfo type="uniform" authority="naf">
<title>
Quintets, clarinet, violins (2), viola, violoncello, op. 115, B minor
</title>
</titleInfo>
<genre authority="lcsch">Quintets</genre>
<note type="medium of performance">Clarinet</note>
<note type="medium of performance">Violins (2)</note>
<note type="medium of performance">Viola</note>
<note type="medium of performance">Violoncello</note>
</relatedItem>
</relatedItem>
<relatedItem type="constituent" displayLabel="expression">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
<namePart>Gál, Hans</namePart>
<namePart type="date">1890-1987</namePart>
<role>
<roleTerm type="text">editor</roleTerm>
</role>
</name>
<typeOfResource>notated music</typeOfResource>
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<form>staff notation</form>
<form>score</form>
</physicalDescription>
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no97051172">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
<namePart>Brahms, Johannes</namePart>
<namePart type="date">1833-1897</namePart>
<role>
<roleTerm type="text">composer</roleTerm>
</role>
</name>
<titleInfo type="uniform" authority="naf">
<title>Quartets, strings, no. 1, op. 51, no. 1, C minor</title>
</titleInfo>
<genre authority="lcsch">String quartets</genre>
<note type="medium of performance">Violins (2)</note>
<note type="medium of performance">Viola</note>
<note type="medium of performance">Violoncello</note>
</relatedItem>
</relatedItem>
<relatedItem type="constituent" displayLabel="expression">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
<namePart>Gál, Hans</namePart>
<namePart type="date">1890-1987</namePart>
<role>
<roleTerm type="text">editor</roleTerm>
</role>
</name>
<typeOfResource>notated music</typeOfResource>
<physicalDescription>
```

```
<form>staff notation</form>
<form>score</form>
</physicalDescription>
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no97051173">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
<namePart>Brahms, Johannes</namePart>
<namePart type="date">1833-1897</namePart>
<role>
<roleTerm type="text">composer</roleTerm>
</role>
</name>
<titleInfo type="uniform" authority="naf">
<title>Quartets, strings, no. 2, op. 51, no. 2, A minor</title>
</titleInfo>
<genre authority="lcsch">String quartets</genre>
<note type="medium of performance">Violins (2)</note>
<note type="medium of performance">Viola</note>
<note type="medium of performance">Violoncello</note>
</relatedItem>
</relatedItem>
<relatedItem type="constituent" displayLabel="expression">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
<namePart>Gál, Hans</namePart>
<namePart type="date">1890-1987</namePart>
<role>
<roleTerm type="text">editor</roleTerm>
</role>
</name>
<typeOfResource>notated music</typeOfResource>
<physicalDescription>
<form>staff notation</form>
<form>score</form>
</physicalDescription>
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/nr94024544">
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
<namePart>Brahms, Johannes</namePart>
<namePart type="date">1833-1897</namePart>
<role>
<roleTerm type="text">composer</roleTerm>
</role>
</name>
<titleInfo type="uniform" authority="naf">
<title>Quartets, strings, no. 3, op. 51, no. 3, B♭ major</title>
</titleInfo>
<genre authority="lcsch">String quartets</genre>
<note type="medium of performance">Violins (2)</note>
<note type="medium of performance">Viola</note>
<note type="medium of performance">Violoncello</note>
</relatedItem>
</relatedItem>
<!--
```

These publisher numbers are from the original publication (not the Dover reprint), so they are given here, rather than at the top level.

-->

<identifier type="music publisher" displayLabel="Breitkopf & Härtel">J.B. 17-

-J.B. 24</identifier>

</relatedItem>

</mods>