This XML file does not appear to have any style information associated with it. The document tree is shown below.

<titleInfo>
<title>Complete chamber music for strings and clarinet quintet</title>
</titleInfo>
<originInfo>
<place>
<placeTerm type="text">New York</placeTerm>
<placeTerm type="code" authority="marccountry">nyu</placeTerm>
</place>
<!-- No requirement to omit "Inc.", so it is included. -->
<publisher>Dover Publications, Inc.</publisher>
<!-- Transcribed form of date same as that which would appear in the MARC fixed field, so only recorded once. "keyDate" ensures it will sort on this date. -->
<dateIssued encoding="marc" keyDate="yes">1968</dateIssued>
<!-- The word "edition" not abbreviated in source, so not abbreviated here, per B.4 -->
</originInfo>
<physicalDescription>
<!-- Media and carrier type, as prescribed by 3.2.1.2. and 3.3.1.2, respectively. -->
<form type="media type">unmediated</form>
<form type="carrier type">volume</form>
<!-- ISBD-prescribed semi-colon not required, but given for visual convenience. -->
<extent>1 score (vii, 262 pages) ; 29 cm</extent>
</physicalDescription>
<note type="statementOfResponsibility">Johannes Brahms</note>
<note type="statementOfResponsibility">edited by Hans Gál</note>
<!-- The following note is not a core requirement, but is prescribed in 7.12.1.3. -->
<note>Includes preface in German and English by the editor.</note>
<!-- As in MARC, the display format would be machine-generated. The "type" attribute would allow for this. Derived 13-digit form not given; a machine could supply this as well. -->
<identifier type="isbn">0486219143</identifier>
</recordInfo>
This bundle of elements describes the original version, of which the resource in hand is a reprint. The "xlink:href" given is a URI for the manifestation record.

Theoretically, a machine could import salient details of this resource into the user display, without the need for cataloger transcription. However, per 24.4.3, a brief description is given. Relationship designators (cf. Appendix J), which are not currently defined in MODS, are given in "displayLabel" as an example.

<!-- URI for person record could be given in "xlink:href", with no further cataloger-supplied data needed. -->

<!-- Not prescribed by RDA, but analagous to MARC Leader/06 -->

Form and format of musical notation are not defined in MODS. Either this element, or "typeOfResource" would be prudent places to record these.

```xml
<form>staff notation</form>
<form>score</form>
</physicalDescription>
```

The examples here exhibit two alternative conventions: identifier (given as contrived URIs in "xlink:href") and preferred access point.

```xml
<relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/no96036077">
  <name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221">
    <namePart>Brahms, Johannes</namePart>
    <namePart type="date">1833-1897</namePart>
    <role>
      <roleTerm type="text">composer</roleTerm>
    </role>
  </name>
  <titleInfo type="uniform" authority="naf">
    <title>Sextets, violins (2), violas (2), violoncellos (2), no. 1, op. 18, B♭ major</title>
  </titleInfo>
</relatedItem>

<relatedItem type="constituent" displayLabel="expression">
  <name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474">
    <namePart>Gál, Hans</namePart>
    <namePart type="date">1890-1987</namePart>
    <role>
      <roleTerm type="text">editor</roleTerm>
    </role>
  </name>
  <typeOfResource>notated music</typeOfResource>
  <physicalDescription>
    <form>staff notation</form>
    <form>score</form>
  </physicalDescription>
```
Sextets, violins (2), violas (2), violoncellos (2), no. 2, op. 36, G major

Quintets, violins (2), violas (2), violoncello, op. 88, F major
<name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474"><namePart>Gál, Hans</namePart><namePart type="date">1890-1987</namePart></name><role><roleTerm type="text">editor</roleTerm></role><typeOfResource>notated music</typeOfResource><physicalDescription><form>staff notation</form><form>score</form></physicalDescription><relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/n89668444"><name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n79-77221"><namePart>Brahms, Johannes</namePart><namePart type="date">1833-1897</namePart></name><role><roleTerm type="text">composer</roleTerm></role><titleInfo type="uniform" authority="naf"><title>Quintets, violins (2), violas (2), violoncello, op. 111, G major</title></titleInfo><genre authority="lcsh">String quintets</genre><note type="medium of performance">Violins (2)</note><note type="medium of performance">Violas (2)</note><note type="medium of performance">Violoncello</note></relatedItem><relatedItem type="constituent" displayLabel="expression"><name type="personal" authority="naf" xlink:href="http://orlabs.oclc.org/identities/lccn-n50-15474"><namePart>Gál, Hans</namePart><namePart type="date">1890-1987</namePart></name><typeOfResource>notated music</typeOfResource><physicalDescription><form>staff notation</form><form>score</form></physicalDescription><relatedItem type="constituent" displayLabel="work" xlink:href="http://authorities.loc.gov/n89668444"><name type="personal" authority="naf" xlink href="http://orlabs.oclc.org/identities/lccn-n79-77221"><namePart>Brahms, Johannes</namePart><namePart type="date">1833-1897</namePart></name><role><roleTerm type="text">composer</roleTerm></role></relatedItem>
Quintets, clarinet, violins (2), viola, violoncello, op. 115, B minor

Quintets

Clarinet

Violins (2)

Viola

Violoncello

Gál, Hans

1890-1987

editor

Gál, Hans

1890-1987

editor

Brahms, Johannes

1833-1897

composer

Quartets, strings, no. 1, op. 51, no. 1, C minor

String quartets

Violins (2)

Viola

Violoncello

Gál, Hans

1890-1987

editor

Gál, Hans

1890-1987

editor

Brahms, Johannes

1833-1897

composer

Quartets, strings, no. 1, op. 51, no. 1, C minor

String quartets

Violins (2)

Viola

Violoncello
These publisher numbers are from the original publication (not the Dover reprint), so they are given here, rather than at the top level.

<identifier type="music publisher" displayLabel="Breitkopf & Härtel">J.B. 17-24</identifier>
</relatedItem>
</mods>