

## **BCC2003/SAS/1**

### **Subcommittee on Subject Access** Report from the 2003 Austin Conference

At the Subcommittee's business meeting on Thursday, February 13, a proposal from Lucas Graves was discussed to consider the expansion and revision of period subdivisions for decades for all musical genres and establish new subdivisions for other significant periods (e.g., 1945- ). After discussion it was decided that we might get greater feedback by submitting the idea on MLA-L.

The main topic of discussion was the proposed pre-conference on LCSH for next year's annual conference in Washington, D.C., to be sponsored jointly by the Music OCLC Users Group (MOUG). Martin Jenkins from MOUG and Linda Blair from the Education Committee attended and participated in the proceedings. Geraldine Ostrove distributed an outline of topics that might be covered, from which the Subcommittee chose three. Preliminary plans now call for a morning session of approx. 3 hours that will cover subject analysis, LCSH, and subject cataloging tools. We will ask Lynn El-Hoshy of the Library of Congress to lead this morning session. Two sessions in the afternoon will focus more specifically on the music instruction sheets in the Subject Cataloging Manual: Subject Headings and Subject headings and subdivisions for musical works, emphasizing the use of patterns to construct headings containing medium of performance. In response to MOUG's agreement to co-sponsor the event, we will design the workshop to be appealing to all music librarians, including catalogers as well as those who work directly with end users.

In addition, the Subcommittee decided to sponsor a session on SACO in its open meeting during the conference.

Submitted by Mark McKnight  
Chair, Subcommittee on Subject Access

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*Last updated June 7, 2003*