

**BCC2006/SAS/2****ALCTS CCS SUBJECT ANALYSIS COMMITTEE REPORT**

ALA Annual Conference, New Orleans, June 24-27, 2006

Submitted by Beth Flood, Chair, Subject Access Subcommittee  
of the MLA Bibliographic Control Committee

The following report represents selected coverage of topics from the SAC meetings and other related sessions during the conference in New Orleans, June 24-27, 2006.

OCLC FAST Project

The SAC sponsored a program during the annual meeting on the structure and use of FAST. Speakers were Lois Mai Chan, Ed O'Neill, Qiang Jin, Arlene Taylor, and Shannon Hoffman. One of the main differences between FAST and LCSH is that the main heading in FAST is not subdivided by a heading from a different facet. Problems with FAST include a potential lack of relationships (such as a heading like "Colonies \$x Administration" being separated from the geographic entity to which it relates). Also, FAST geographic terms are based on the geographic code lists and therefore do not represent territories as well as countries (for example, the FAST heading "Middle East \$z Palestine"). The conclusions were that FAST headings can adequately represent the "aboutness" of an item, but that there are still problems with the system. Training non-catalogers in subject analysis and specificity is still the main difficulty, even with the FAST headings.

The FAST project will be creating dual 150/155 authority records for form/genre headings, following LCA's practice. Ed O'Neill, leader of the FAST research team, stated that the FAST team is interested in collaboration with subject specialists, especially in areas such as law and music. The FAST project includes an authority table for musical instruments and could benefit from the expertise of music librarians in reviewing such terms.

LCC Training

The SCT/CCS SAC Task Force on Library of Congress Classification Training presented a program entitled, "Understanding LC Classification". This program was a preview of one module of the new LCC training program.

ALCTS/SAC Form/Genre Program

The SAC will be sponsoring a program during the annual meeting in 2007 on current developments in form/genre access. A primary component of this program will be a report on the progress of form/genre implementation for music headings.

PCC:SACO

The SACO program has four new funnel projects: the Judaica, Northern New England, Northern Michigan University, and Arabic-Related Subject Authority Funnel Projects. The number of SACO-only institutions continues to grow, and SACO is often the first PCC component program to which institutions belong. This has prompted a proposal to place a SACO-only representative on the PCC Policy Committee.

In the PCC Participants meeting, a proposal was made during a presentation by Mark Watson (University of Oregon) to allow PCC certification for individuals. This change would allow for movement of catalogers throughout their careers, and would enable institutions to be more flexible in supporting expertise in areas where it is needed.

LC News

The Acquisitions and Bibliographic Access Directorate (ABA) under the leadership of Beecher Wiggins is undergoing planning for a reorganization into seven new divisions: five geographically based sections, the Overseas Office Administration, and the combined Collaborative Programs, Standards and Training office (including CDS and CPSO).

The Thesaurus for Graphic Materials is available in the Prints & Photographs Online Catalog (PPOC). Standardized subject, genre, and image terms and cross-references have been integrated into the PPOC, enabling researchers to look up related terms or search for pictures under a given term. The thesaurus is also still available as a standalone system. The PPOC cataloging including the TGM is available at: <http://lweb2.loc.gov/pp/tgmquery.html>

CPSO continues to work with catalogers from the Moving Image section to analyze form/genre terms for moving image materials, though a draft proposal was not yet available at the time of ALA Annual.

Along with OCLC and the Music Library Association, CPSO has begun to plan a project to implement 655 fields for music and to create corresponding 155 authority records. The first terms to be selected for conversion are those for musical works (headings which include medium of performance).

Major subject heading changes include changing “Vietnamese Conflict, 1961-1975” to “Vietnam War, 1961-1975”, “Biological diversity” to “Biodiversity”, and “Asia, Southeastern” to “Southeast Asia”.

Two new enhancements have been made to *Classification Web*. The schedules and tables databases are now being updated daily instead of weekly, and non-Roman characters can now be displayed.

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*Last updated September 11, 2006*