

BCC2008/SAS/1

ALCTS CCS Subject Analysis Committee Report ALA Midwinter Conference, Philadelphia, Jan. 12-14, 2008 Submitted by Beth Flood, Chair, Subject access Subcommittee of the MLA Bibliographic Control Committee

The following report represents selected coverage of topics from the SAC meetings and other related sessions.

Genre/Form Terms for Music

Having finished the initial implementation of genre/form terms for moving image materials, LC will now be moving on to radio genre/form terms.

LC is nearly at the point where they are ready to solicit MLA input and possible participation in implementation of genre/form music headings. During the MLA meeting in February, members of BCC and the Subject subcommittee are going to meet with LC representative Geraldine Ostrove to discuss planning for genre/form implementation.

New genre/form terms for music can be submitted as topical terms (150) by institutions participating in the SACO program. Eventually, SACO will be accepting terms coded as genre/form (155). Discussion about a SACO music funnel is currently underway.

ALCTS/SAC Subcommittee on Genre/Form Implementation

This subcommittee has been formed to act as a facilitator of two-way communication between LC CPSO and cataloging communities such as music with an interest in genre/form headings. The committee's charge includes: acting as an advisory body to LC regarding genre/form implementation, and coordinating interested parties in the cooperative creation of genre/form authority records and retrospective conversion of topical headings (15) to genre/form headings (155). MLA/SAS chair Beth Flood is representing the music community on this subcommittee.

FRSAR (Functional Requirements for Subject Authority Records)

The FRSAR group has developed definitions of user tasks, a proposal for a new model, and a plan for a final report. The new model regarding group 3 (subject) entities determined the following outcomes. Like FRBR, FRSAR uses the definition: work has subject "thema", where "thema" is the idea, or the subject itself. Also, FRSAR proposes a new relationship: thema has appellation "nomen", where "nomen" is the terminology used to refer to the subject/idea. A final draft report from the FRSAR group will be ready in spring 2008.

Last updated March 13, 2008