

**BCC2010/Auth/4**

**MUSIC LIBRARY ASSOCIATION  
BIBLIOGRAPHIC CONTROL COMMITTEE  
AUTHORITIES SUBCOMMITTEE  
ANNUAL REPORT  
July 2009-June 2010**

**Members:** Damian Iseminger, chair (2009); Paul Cauthen (2008), Neil Hughes (2008), Mary Huismann (2007), Casey Mullin (2008), Thomas Pease (2009), Scott Phinney (2008), Raymond Schmidt (2010), Tomoko Shibuya (2009), Michi Hoban (LC representative)

At the conclusion of the MLA Annual Meeting held March 2010 in San Diego, CA, Linda Blair, Eastman School of Music, rotated off the subcommittee. Raymond Schmidt, Wellesley College, was appointed to the subcommittee by the MLA President.

**Report on Activities**

As part of the subcommittee chair's liaison responsibilities, Damian Iseminger attended the meetings of the LITA/ALCTS-CCS Authority Control Interest Group (ACIG) and the Online Audiovisual Catalogers Cataloging Policy Committee Meeting (CAPC) held July 2009 at ALA Annual in Chicago, IL; January 2010 at ALA Midwinter in Boston, MA; and June 2010 at ALA Annual in Washington, DC. Reports of the July 2009 and January 2010 meetings have been published in the MLA Newsletter; reports of the July 2010 meetings will be submitted to the BCC chair and published in an upcoming MLA Newsletter.

In July 2009, the subcommittee chair and Beth Iseminger, then chair of the Subject Access subcommittee, coordinated the BCC response to the first draft of *Functional Requirements for Subject Authority Data: a Conceptual Model*, prepared by the IFLA Working Group on Functional Requirements for Subject Authority Records (FRSAR). The BCC-approved comments were submitted to the IFLA Working Group on July 31 and are available on the BCC website.

During the September 2009 meeting of the MLA Board, the document *The Music Library Association Statement on Authority Control*, written by subcommittee members Neil Hughes, Damian Iseminger, Casey Mullin, and Thomas Pease, was approved. The document is available on the BCC website.

In January 2010, the subcommittee began preliminary discussions about the concept of work records for non-Western art music. The subcommittee chair, based on suggestions from subcommittee members, created a core reading list concerning the concept of a musical work. Discussions held at the subcommittee business meeting at MLA Annual were wide-ranging and thought-provoking and may possibly provide a way forward with this project.

**List of previous goals and progress made toward each goal**

In the annual report submitted to the Board in July 2009, the subcommittee chair expressed a desire to investigate the concept of work and expression records for ethnic, folk, and popular music. Some progress on this goal was made from January-March 2010, as described in the activities of the subcommittee. No further work has been done since the 2010 MLA Annual Meeting.

**List of goals for the next year**

At the Descriptive Subcommittee business meeting at MLA Annual, there was some discussion about possible collaboration between Descriptive and Authorities in proposing possible revisions to the works and expressions chapters in *Resource Description & Access* (RDA) or in collaborating to produce a best practices document for describing and providing access to works and expressions. The subcommittee chair believes that this is desirable and intends to work with the Descriptive subcommittee chair in making this collaboration a reality.

The subcommittee chair also wishes to re-start the discussions held in March 2010 about the concept of work and expression records for non-Western art music, possibly in September. It is hoped that the ensuing conversation will identify more concrete ways in which to proceed with the project.

*Submitted by Damian Iseminger*

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*Last updated August 17, 2010*