

**BCC2010/GFTF/2
MUSIC LIBRARY ASSOCIATION/
BIBLIOGRAPHIC CONTROL COMMITTEE
MLA-BCC GENRE/FORM TASK FORCE
ANNUAL REPORT
July 2009-July 31, 2010**

Members:

Beth Iseminger (Chair), Ralph Hartsock, Caitlin Hunter, Marty Jenkins, Brooke Lippy, Nancy Lorimer, Mark McKnight, Casey Mullin, Thomas Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij

Report on Activities

- During the past year, the task force compiled extensive lists of new terminology (not currently in LCSH) primarily from *New Grove* and the *Garland Encyclopedia for World Music*.
- A revision to the group's charge was accepted by the Board
- Responded to LC discussion papers on sacred music headings, headings for psalms, and subdivisions.

List of previous goals and progress made toward each goal

- See Report on Activities

List of goals for the next year

- Determine where medium of performance terms belong in the MARC record and make MARBI proposals accordingly.
- Create a hierarchy for the first 1000 agreed-upon terms.
- Investigate thesaurus software or other methods for creating hierarchy for all the terms.
- Develop principles for vetting the lists of new terms.
- Work with LC to determine a best practice method for including new terms in the LCGFT.
- Work toward a tangible product by FY 2011-2012. If there are ongoing tasks, decide whether the Task Force or the BCC Subject Access Subcommittee should be responsible for them.

Respectfully submitted,
Beth Iseminger, Chair

Last updated August 18, 2010