

BCC2010/SMF/4**MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
MARC FORMATS SUBCOMMITTEE
ANNUAL REPORT
July 2009-June 2010**

Members: Bruce J. Evans, chair (2010); Grace Fitzgerald (2010), Robert Freeborn (2009), Catherine Gick Busselen (2007), Peter Lisius (2007), Daniel Paradis (2009), Jay Weitz (OCLC Representative), Stephen Yusko (LC Representative)

Report on Activities

The chair through March 2010, Jim Alberts, represented the Music Library Association at the MARBI meetings at ALA Annual in Chicago in July of 2009. While there were no papers or proposals that specifically came from MLA, the BCC Chair did present a couple of discussion papers under the auspices of the RDA/MARC Working Group that had connections to music cataloging-related concerns. Those were [Discussion Paper 2009-DP06/2](#), and [Discussion Paper 2009-DP06/3](#).

At ALA Midwinter in Boston, January, 2010, the previously discussed discussion papers did in fact return as proposals and were presented by the BCC Chair with support from the MARC Formats chair, Jim Alberts, as appropriate. Both proposals passed.

The entire Subcommittee met at the Music Library Association meeting in San Diego, March 23, 2010. Highlights include the BCC Chair reviewing the two proposals she presented at Midwinter, MLA's partnership with OLAC on an RDA testing funnel, and the incoming chair -- Bruce Evans -- soliciting ideas from the committee on how to represent our constituency's interests with matters that arise out of the RDA testing period.

Bruce Evans represented MLA at the MARBI meetings at ALA Annual in Washington, D.C., June 2010. While there were no MLA-sponsored discussion papers or proposals put forward, [Discussion Paper 2010-DP05](#) was of interest to those who catalog audio/visual materials.

List of goals for the next year

For the upcoming year, the subcommittee will:

- 1) focus on representing the music cataloging communities concerns with MARC format issues that arise during the RDA testing period,
- 2) solicit feedback from members that work in environments where they can test RDA/FRBR functionality,
- 3) participate in any effort to represent the music cataloging community's interest with the release and implementation of RDA, and
- 4) pass along specific concerns or ideas for improvement with MARC so the group can assess appropriate action.

Submitted by Bruce J. Evans

Last updated August 18, 2010