

**MUSIC LIBRARY ASSOCIATION  
BIBLIOGRAPHIC CONTROL COMMITTEE  
AUTHORITIES SUBCOMMITTEE  
ANNUAL REPORT  
July 2010-June 2011**

## **Membership**

Damian Iseminger, chair (2009); Sharon Benamou (2011), Paul Cauthen (2008), Neil Hughes (2008), Casey Mullin (2008), Thomas Pease (2009), Scott Phinney (2008), Jacob Schaub (2011), Raymond Schmidt (2010), Tomoko Shibuya (2009), Michi Hoban (LC representative)

At the conclusion of the MLA Annual Meeting held February 2011 in Philadelphia, PA, Mary Huismann, University of Minnesota, rotated off the subcommittee. Sharon Benamou, University of California Los Angeles, and Jacob Schaub, Vanderbilt University, were appointed to the subcommittee by the MLA President.

## **Activities**

As part of the subcommittee chair's liaison responsibilities, Damian Iseminger attended the meetings of the LITA/ALCTS-CCS Authority Control Interest Group (ACIG) and the Online Audiovisual Catalogers Cataloging Policy Committee Meeting (CAPC) held January 2011 at ALA Midwinter in San Diego, CA and June 2011 at ALA Annual in New Orleans, LA. Reports of the January 2011 meeting have been published in the MLA Newsletter; reports of the June 2011 meetings will be submitted to the BCC chair and published in an upcoming MLA Newsletter.

Members of the subcommittee were involved with several MLA-BCC projects. Chair Damian Iseminger, Neil Hughes, Casey Mullin, and Raymond Schmidt were the members of the BCC Task Force to Create RDA Expression Record Examples. Iseminger and Mary Huismann participated in the BCC Task Force to Develop BIBCO Standard Records for Scores and Sound Recordings. Iseminger was also a member of the BCC Task Force to Create RDA Best Practice Guidelines for Using MARC 38X Fields with Musical Works & Expressions. Finally, Huismann, Iseminger, Mullin, and Pease all participated in the U.S. National Libraries' RDA Test, either as members of the joint MLA-OLAC funnel or as members in a testing institution.

At the MLA Annual Meeting in Philadelphia, the subcommittee was tasked with creating an online list of thematic indexes currently used in the LC/NACO Authority File. Work began in March and the 1<sup>st</sup> edition of the resource was posted on the BCC Web site in mid-May. Updates to the list were made in June and are expected to continue throughout the life of the resource. The chair is currently in the process of making the resource available to Semantic Web applications by encoding the data using XHTML+RDFa, a recommendation of the W3C.

Also at the MLA Annual Meeting, a task force to revise RDA instructions 6.14-6.17 and 6.28 was formed from members from the Descriptive Cataloging Subcommittee and the Authorities Subcommittee. Iseminger was tasked to lead the task force, with Cauthen, Mullin, and Schmidt participating. Work commenced on this project at the end of April. A revision proposal is expected to be sent to BCC for comments and approval in July.

### **Past Goals**

The chair desired a greater collaboration with the Descriptive subcommittee in proposing possible revisions to the works and expressions chapters in RDA. This goal has been met, with the formation of the task force involving members of Descriptive and Authorities to revise RDA 6.14-6.17 and 6.28.

The chair also expressed a desire to re-start the discussions held in March 2010 about the concept of work and expression records for non-Western art music. Because of various factors, many which involved issues surrounding RDA, the work on this goal has been suspended.

### **Goals for FY 2011-2012**

The chair hopes to have the revisions to RDA 6.14-6.17 and 6.28 ready for submission to the ALA Committee on Cataloging: Description and Access by August 1. The chair would also like to have Authorities and Descriptive pursue further collaboration in revising RDA. Potential issues to address include the recording of the preferred title for a musical work, the treatment of musical compilations, creating expression access points, and attempting to remove Western bias from many of the music instructions.

The chair would also like to create procedures for the updating of the thematic index list

*Submitted by Damian Iseminger*