

MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
ANNUAL REPORT
July 2010-June 2011

Voting members: Kathy Glennan, chair (2008); Damian Iseminger (chair, Authorities Subcommittee), Mark Scharff (chair, Descriptive Cataloging Subcommittee), Bruce Evans (chair, Subcommittee on MARC Formats), Jenn Riley (chair, Metadata Subcommittee), Hermine Vermeij (chair, Subject Access Subcommittee), Mickey Koth (editor, *Music Cataloging Bulletin*, through Feb. 2011), (Sue Vita (Library of Congress Representative), Michael Colby (SACO Music Funnel coordinator)

Non-voting members: Jay Weitz (OCLC Representative), Alan Ringwood (editor, *Music Cataloging Bulletin*, from Mar. 2011), Rya Martin (Recording Secretary/Webmaster, through Feb. 2011), Jennifer Matthews (Recording Secretary/Webmaster, from Mar. 2011)

Report on activities:

The Bibliographic Control Committee (BCC) kept abreast of the many issues relating to the bibliographic control of music this year. The four-year rotation process saw Jennifer Matthews (Notre Dame) succeed Rya Martin (University of Virginia) as BCC Recording Secretary/Webmaster. Alan Ringwood (University of Texas Austin) also succeeded Mickey Koth (Yale University) as MCB editor. In addition, BCC recommended fourteen appointments to fill subcommittee vacancies. I thank all of those involved in BCC subcommittees and task forces for their efforts in supporting BCC's work during the past year. For the work of specific BCC subcommittees, please see their separate reports.

Specific BCC initiatives and contributions included:

- Creating RDA full record examples for scores, submitted to the Joint Steering Committee for the Development of RDA (JSC) for consideration.
- Creating RDA expression record examples for music, submitted to the JSC for consideration.
- Developing [Best Practice Guidelines for Using MARC 38X Fields in RDA Records](#)
- Working with LC's Network Development and MARC Standards Office to update MARC Bibliographic documentation for 008/20 definition of "chorus score" and to modify the National Level Requirements to permit encoding of Bibliographic Field 546 \$b (which includes "musical notation systems") without the presence of \$a (language note).
- Assisting with the development of score and sound recording examples for the updated version of the Provider-Neutral Guidelines, developed by the Program for Cooperative Cataloging.
- Responding to LC's request for MLA-specific needs and concerns as we approach RDA implementation.
- Updating the BCC Procedures Manual.

- Initiating the effort to transfer the BCC website into a new wiki platform. Work is progressing slowly with care to ensure that data is not lost during the migration and links are maintained within the site.

The five BCC subcommittee chairs attended ALA meetings as MLA liaisons, where they represented the perspective of the music cataloging community on ALA committees and interest groups related to cataloging (Authority Control Interest Group, OLAC's Cataloging Policy Committee, the Committee on Cataloging: Description and Access, the Machine-Readable Bibliographic Information Committee, the Metadata Interest Group, and the Subject Analysis Committee). The *Music Cataloging Bulletin* contains reports from these meetings, which are also available on the BCC Web site (<http://www.musiclibraryassoc.org/BCC/bcc.html>) along with annual reports provided by the Library of Congress and OCLC representatives.

BCC held two business meetings and sponsored four programs at the Philadelphia conference:

- Technical Metadata for Music
presenters: Chris Lacinak, Kimmy Szeto
- Sheet Music Consortium: Metadata Tools and Participation
presenters: Stephen Davison, Scott Pfitzinger, Jenn Riley, Sheri Stormes
- RDA: Kicking the Tires
moderator: Kathy Glennan; panelists: Janet Bradford, Jean Harden, Mary Huismann, Sharon McKinley, Casey Mullin
- BCC Town Hall
presenters: BCC members

All meetings of these meetings had large audiences, with approximately 100 attendees at each.

With MOUG and the Education Committee, BCC co-sponsored the all-day preconference in Philadelphia, RDA: A Hands-On Interaction, which drew 84 paid participants. The speakers were: John Attig, Kathy Glennan, Nancy Lorimer, Casey Mullin, Hermine Vermeij, Steve Yusko and Laura Yust.

List of previous goals and progress made toward each goal

- *MLA/OLAC RDA test partners: support project, participants; receive feedback.*
Work completed; Kelley McGrath of OLAC summarized issues on behalf of the testers, making them available on the Internet.
- *Genre/Form Task Force work: support ongoing efforts*
Ongoing; assigned work on medium of performance issues to the Subject Access Subcommittee so that the Task Force could focus its efforts on genre/form.

- *RDA:*
 - *Participate as appropriate in developments*
Ongoing; two RDA change proposals presented by MLA at ALA Annual in 2011; others in the development stages.
 - *Provide ongoing information to MLA members:*
Ongoing; presented RDA program in Philadelphia
 - *Plan RDA preconference for Philadelphia*
The RDA Preconference was successful and well attended.
- *Update BCC Procedures Manual as needed: add SACO Music Funnel Coordinator, clarify other issues*
Completed; Procedures Manual last updated March 2011.
- *Identify ways to support cross-subcommittee work*
Have informally assigned members of the Authorities and Descriptive Cataloging Subcommittees to work together on RDA revision proposals relating to Chapter 6.
- *Support work of subcommittees and task forces*
Ongoing.

List of goals for the next year:

- Participate as appropriate in LC's Bibliographic Framework Transition Initiative
- Work cooperatively with LC (and others) to identify and prioritize music issues that need resolution in RDA
- Work with the Emerging Technologies & Services Committee to set standards for new RDA-related MARC coding for OPACs
- Develop documentation and training to support RDA implementation
- Explore a more formal relationship with the Program for Cooperative Cataloging
- Identify and/or respond to opportunities to continue collaborative work with the Online Audiovisual Catalogers
- Support work of subcommittees and task forces, including cross-subcommittee work
- Complete transition of BCC website to wiki form
- Update BCC Procedures Manual as needed
- Alan Ringwood, editor of the *Music Cataloging Bulletin*, will produce printed copies of MCB from 2003 to 2008 for the MLA Archives, converting the existing HTML files to PDF.

Submitted by Kathy Glennan