

ANNUAL REPORT
AUTHORITIES SUBCOMMITTEE
MUSIC LIBRARY ASSOCIATION BIBLIOGRAPHIC CONTROL COMMITTEE
July 2011-June 2012

Membership

Damian Iseminger, chair (2009); Sharon Benamou (2011), Jean Harden (2012), Stephen Mantz (2012), Thomas Pease (2009), Jacob Schaub (2011), Raymond Schmidt (2010), Tomoko Shibuya (2009), Michi Hoban (LC representative)

At the conclusion of the MLA Annual Meeting held February 2012 in Dallas, TX, Paul Cauthen, University of Cincinnati; Neil Hughes, University of Georgia; Casey Mullin, Stanford University; and Scott Phinney, University of South Carolina, rotated off the subcommittee. Jean Harden, University of North Texas and Stephen Mantz, University of Colorado, Boulder, were appointed to the subcommittee by the MLA President.

Activities

As part of the subcommittee chair's liaison responsibilities, Damian Iseminger attended the meetings of the LITA/ALCTS-CaMMS Authority Control Interest Group (ACIG) and the Online Audiovisual Catalogers Cataloging Policy Committee Meeting (CAPC) held January 2012 at ALA Midwinter in Dallas, TX and June 2012 at ALA Annual in Anaheim, CA. Reports of the January 2012 meeting have been published in v. 43, no. 3 of the *Music Cataloging Bulletin*; reports of the June 2012 meetings have been published in v. 43, no. 8 of the *Music Cataloging Bulletin*.

In August 2011, revisions were made to the online resource *Thematic Indexes Used in the Library of Congress/NACO Authority File* (http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm). The major change to the resource was the semantic encoding of the content using XHTML+RDFa, a recommendation of the W3C. This has made the resource available for use by Semantic Web applications. In April 2012, the resource was further updated by adding a form through which users may make suggestions for additions. Several users have already taken advantage of this feature.

The subcommittee has also been extremely active in preparing and submitting revisions to RDA. In collaboration with the Descriptive subcommittee, three RDA revision proposals were submitted to the ALA Committee on Cataloging: Description and Access (CC:DA) in May 2012. The proposals were concerned with the treatment of modifications made to traditional musical works, the construction of access points when the librettist and the composer of an opera are the same person, and with being able to use the term "Lyrics" as an element of a collective work access point. The subcommittee also submitted an RDA proposal that would allow for the use of an external vocabulary when recording the medium of performance for a musical work.

Finally, three members of the subcommittee were appointed to work on the RDA Music Implementation Task Force. Damian Iseminger and Raymond Schmidt were appointed as members of the Task Force, with Casey Mullin appointed as chair. The Task Force plans to have its recommendations ready in early 2013, near the time that the Library of Congress begins using RDA exclusively for its cataloging.

Past Goals

The chair wanted revisions to RDA 6.14-6.17 and 6.28 ready for CC:DA by August 1, 2011. Due to a variety of factors, work was suspended on the proposal until April 2012. A proposal was prepared, but after discussion the proposal was pared down considerably to only include a proposal that would allow for the use of an external medium of performance vocabulary. This proposal was submitted to CC:DA in May 2012.

The chair wanted to pursue further collaboration with the Descriptive subcommittee. This goal was met by holding a joint meeting at the MLA meeting in Dallas, TX and by working with members of Descriptive in creating three RDA proposals that were submitted to CC:DA in May 2012.

Finally, the chair had as a goal to create procedures for updating the online resource *Thematic Indexes Used in the Library of Congress/NACO Authority File* (http://bcc.musiclibraryassoc.org/BCC-Historical/BCC2011/Thematic_Indexes.htm). Work on this goal is still in progress.

Goals for FY 2012-2013

The chair plans on having the subcommittee heavily involved in the creation and presentation of the RDA pre-conference at MLA San Jose. This will help educate a large portion of the membership in implementing RDA for music materials, which will help meet the Education goal in the MLA Strategic Plan.

The chair will work with the incoming chair on developing policies for updating the online resource *Thematic Indexes Used in the Library of Congress/NACO Authority File*. This will insure that the resource will be kept up-to-date and thus be a vital go-to resource for music catalogers. Maintenance and use of the resource fulfills the MLA Strategic Plan goals of Organization Excellence and Value of the Profession.

Finally, the subcommittee will be heavily involved with providing comments on RDA music proposals submitted by non-MLA constituencies to the Joint Steering Committee for the Revision of RDA. The subcommittee will also prepare RDA revision proposals related to music materials assigned to it by the RDA Revisions Joint Task Force. By playing a prominent role in the revision of RDA, this subcommittee will help increase the visibility of MLA, thereby helping to enhance the Value of the Profession, one of the MLA Strategic Plan goals.

Submitted by Damian Iseminger