**ANNUAL REPORT**
**MUSIC LIBRARY ASSOCIATION BCC GENRE/FORM TASK FORCE**
**July 1, 2011-June 30, 2012**

**Members:**
Beth Iseminger (Chair), Ralph Hartsock, Caitlin Hunter, Marty Jenkins, Nancy Lorimer, Mark McKnight, Casey Mullin, Thomas Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij

During the past year, the Genre/Form Task Force has continued to work on our individually assigned hierarchies of terms. At the MLA Annual Meeting in February 2012, three members of the task force (Beth Iseminger, Mark McKnight, and Hermine Vermeij) presented a successful and well-attended session on the history and developments of the genre/form and medium of performance projects. This session served to educate music librarians on the upcoming changes to music access.

Many of the steps in the genre project are ongoing. The creation of authority records and proposing of terms through the SACO Music Funnel will happen in tandem with the medium of performance project, due to the fact that both groups and LC need to come up with processes and guidelines for creating new records and getting them vetted and into the national database.

**Report on activities 2011-2012:**
- *Compile the 11 hierarchies into one list.*
  The task force is still working on this part of the project.
- *Determine the top term for the hierarchy (Music) and revise see-references and narrower terms so that Music is the top term for all music (Western classical, non-Western, popular, and folk)*
  The task force discussed this issue during the MLA Annual Meeting in February 2012.
- *Collaborate with LC in creating new genre/form authority records, and in revising or deleting topical genre/form records.*
  This step will be a goal for the upcoming year.
- *Examine the lists of terms not in LCSH and search for literary warrant for those terms.*
  At the MLA Annual Meeting, the task force agreed that the list of genre terms which are not currently in LCSH, which the group compiled and has kept on our wiki, will be considered a new project for a different group.
- *Propose the newly vetted terms through the SACO-Music Funnel.*
  This is expected to begin during the next year.
- *Begin looking at implementation issues.*
  The task force discussed implementation issues during our business meeting at the annual MLA meeting in February. We decided that consulting with OCLC and other vendors who may have more experience with the technological issues such a project involves will be our first step.

- *Present an information session with the Subject Access Subcommittee at the annual MLA meeting in 2012 to introduce music librarians to the new vocabularies.*
  This session took place in February and was well-received.

**Goals 2012-2013:**
- Seek technical advice from those having experience working with large database projects like this, including OCLC and authority vendors.
- Combine the hierarchies into one; analyze and refine the list.
- Work on guidelines for creating new genre authority records, in collaboration with the Medium of Performance Project/Subject Access Subcommittee and the Library of Congress.
- Begin submitting new authority records through the SACO Music Funnel.

Respectfully submitted,

Beth Iseminger, Chair
MLA-BCC Genre/Form Task Force