

**MUSIC LIBRARY ASSOCIATION
BIBLIOGRAPHIC CONTROL COMMITTEE
MARC FORMATS SUBCOMMITTEE
ANNUAL REPORT
July 2011-June 2012**

Members: Bruce J. Evans, chair (2010); Ralph Hartsock (2012), Sandy Rodriguez (2011), Mary Huismann (2011), Robert Simon (2011), Grace Fitzgerald (2010), Robert Freeborn (2009), Daniel Paradis (2009), Jay Weitz (OCLC Representative), Stephen Yusko (LC Representative)

Report on activities:

The chair, Bruce Evans, presented one MARBI paper at ALA Midwinter in Dallas, January, 2012 on behalf of the Music Library Association for consideration—No. 2012-01 (382 Medium of Performance matter), which builds on feedback received from No. 2011-DP05, presented at ALA Annual 2011. The Proposal was passed with suggested revisions from the Germans. The chair was joined by Kathy Glennan, Hermine Vermeij, Damian Iseminger, Nancy Lorimer, and Janis Young, who either had a part in writing the paper, or could offer additional expertise.

The entire Subcommittee met at the Music Library Association meeting in Dallas, February 17, 2012. Highlights include the chair reviewing the proposal and DP discussed at Midwinter, the committee receiving suggestions to revise the 028 to code for a qualifying identifier per RDA instruction 2.15.17, to revise the codes in the 008 in relation to RDA-specific changes with Format of Notated Music, and to make the 13 digit ISMN coded the same way as a 10 digit ISMN (i.e. 024 with 2nd indicator 2), vis-à-vis the functionality of 10 and 13 digit ISBNs. The meeting concluded with Matthew Wise, chair of MARBI, shared some news concerning MARBI, specifically that the MARC Advisory Committee (commonly called MARBI) has been instructed to focus solely on MARC from now on, and that the “true MARBI” can focus on the Bibliographic Framework initiative.

At ALA Annual in Anaheim, California, June, 2012, the chair presented three MARBI papers on behalf of the Music Library Association for consideration—No. 2012-06 (028 Defining Subfield \$c (Qualifying information) issue), No. 2012-07 (Defining New Code for Vocal Score in Field 008/20 issue), and No. 2012-DP02 (Authority Records for Medium of Performance). No. 2012-06 was adopted with a minor revision to change \$c to \$q, No. 2012-07 was adopted without revision, and No. 2012-DP02 was sent back to MLA for revision. The chair was joined by BCC Chair Beth Iseminger for the discussion of DP02. At the beginning of the meeting, Matthew Wise, MARBI Chair, announced that The ALCTS Board had decided to dissolve MARBI at the conclusion of ALA Annual 2013 in Chicago, and replace it with ALCTS-LITA Metadata Standards Committee with a liaison from RUSA. The MARC Advisory Committee will still continue its relationship with LC, including contributing proposals.

Report on Goals:

Listed below are the subcommittee’s goals for the previous year, with a brief update on where each goal stands.

- 1) Address genre/form concern of validating the 047 and 048 in the authority file; still in the idea stage, but will need to be vetted by our committee.
 - a. This evolved into the 382 field-related MARBI papers (No. 2012-01: New Data Elements in the MARC 21 Bibliographic and Authority Formats for Medium of Performance, and, No. 2012-DP02: Authority Records for Medium of Performance Vocabulary for Music), so this goal has been accomplished.
- 2) Define a subfield in field 028 to record the qualifying terms now required by RDA in order to avoid entering a publisher's number both in field 028 and field 500.
 - a. Accomplished through the passage of Proposal No. 2012-06
- 3) Need to create a field for format of music in a 3xx.
 - a. This goal was clarified at the subcommittee's business meeting at MLA 2012 to be focused specifically on defining a new code for vocal score in field 008/20 (Format of Music) per new RDA definition.
 - b. Accomplished through passage of No. 2012-07.
- 4) Continue with goals from last year, with new specific objectives under goal #3 (i.e. goals 1-3 on this list)
 - a. See earlier comments
- 5) Collaborate with the Subject Access Subcommittee to develop a MARBI Proposal on Medium of Performance.
 - a. Accomplished through the passage of No. 2012-01 (383 Medium of Performance for Music) at ALA Midwinter 2012.
- 6) Propose revision of our subcommittee's charge to incorporate developments concerning the future of the MARC Format
 - a. This goal has been given a direction, vis-à-vis the forthcoming dissolution of MARBI
 - b. Revised goal below.

Goals for 2012-2013:

- 1) Revise subcommittee's charge in accordance with dissolution of MARBI, and the ALCTS-LITA Metadata Standards Committee that will take its place.
- 2) In relation to previous goal, make sure MLA preserves its liaison role with the MARC Advisory Committee.
- 3) Continue to work on, or lend support to, MARC issues related to RDA.

Submitted by Bruce J. Evans