

Bibliographic Control Committee Business Meeting Report

MLA, Dallas, Feb. 2012

Kathy Glennan, University of Maryland, Chair

Members: Voting: Kathy Glennan (Chair), Michael Colby, Bruce Evans, Damian Iseminger, Jenn Riley, Mark Scharff, Hermine Vermeij, Sue Vita (LC representative); Non-voting: Jennifer Matthews (Webmaster/Recording Secretary), Alan Ringwood (MCB editor), Jay Weitz (OCLC)

The Bibliographic Control Committee (BCC) held two business meetings and sponsored three programs in Dallas: What It Is! Music Genre/Form and Medium of Performance Terms in the Future of Music Subject Access; BCC Town Hall (current topics in cataloging); and RDA and Linked Data: Moving Beyond the Rules. All of the program sessions were well attended. For details on these programs, please see the separate reports published elsewhere in the *MLA Newsletter*.

The BCC business meetings included subcommittee and task force updates, a revision to the BCC Procedures Manual and a proposed update to the BCC charge. For details on the subcommittee meetings, please see their separate reports.

The committee spent time on RDA-related issues, hearing reports from the RDA Music Revisions Facilitation Task Force and the RDA Music Implementation Task Force, both formed during 2011. In the next year, various BCC subcommittees will be drafting RDA change proposals and reviewing the *Types of Compositions for Use in Music Uniform Titles* document to see how to make it compatible with RDA.

BCC discussed what RDA training opportunities to pursue for MLA 2013, and exactly what content would be delivered best in person vs. other means. We will work with various groups (MOUG, Education Committee, Public Services Committee, etc.) to investigate the possibilities for joint sponsorship of a preconference and/or a program session on RDA in San Jose.

Beth Iseminger and Hermine Vermeij reported on the latest developments with genre/form and medium of performance. As we approach finalizing the terms on each list, the groups will need to investigate how to authorize terms on the lists, add additional terms as needed, and work toward migration from the existing headings to the new vocabularies. They will seek technical advice from individuals who have worked on large MARC database changes in the past.

BCC will start tracking the work coming out of the Program for Cooperative Cataloging regarding proposed changes, policies and best practices for RDA implementation in 2013. The committee will prepare official responses representing the music community as needed.

At the close of this meeting, Mark Scharff completed his four-year term as chair of the Descriptive Cataloging Subcommittee, and Michael Colby completed his service as the

first SACO Music Funnel Coordinator. BCC thanked them for their outstanding service. We welcomed Tracey Snyder as the incoming chair of Descriptive and Nancy Lorimer as the new SACO Funnel Coordinator. Finally, I concluded my four years of service as BCC chair at this meeting. I am grateful for the opportunity to serve and thank everyone who supported and contributed to BCC's activities over the past four years. I know BCC will be in good hands with my successor, Beth Iseminger.