

**Report from ALCTS-CAMMS Subject Analysis Committee (SAC) and the SAC Subcommittee on Genre/Form Implementation (SGFI)  
ALA Annual Meeting, Chicago, Illinois, June 27-July 2, 2013  
Submitted by Hermine Vermeij, Music Library Association liaison to SAC**

**Subject Analysis Committee**

*Report of the liaison from the Policy and Standards Division of LC (Janis Young)*

(Full text of PSD report available at <http://connect.ala.org/node/208697>)

Geraldine Ostrove, PSD cataloging policy specialist for music, retired on May 31, 2013. Questions related to music cataloging policy should continue to be sent to PSD at [policy@loc.gov](mailto:policy@loc.gov). Libby Dechman is now responsible for subject and classification policy for music. Janis Young has assumed responsibility for the music portion of Library of Congress Genre/Form Terms for Library and Archival Materials (LCGFT) and Library of Congress Medium of Performance Thesaurus for Music (LCMPT).

LC is transitioning to online-only publication of its cataloging documentation and will cease printing new editions of its subject headings and classification schedules, as well as other cataloging publications. Instead, LC will provide free downloadable PDFs of these titles. Beginning July 1, 2013, print publications that were sold through CDS have become available as free PDFs available at <http://www.loc.gov/aba/>. Retrospective titles will be phased in. Print editions of already-published titles will still be available from CDS until inventory is depleted.

PSD has reviewed the Classification and Shelving Manual (CSM) in light of RDA instructions, and they have also taken the opportunity to examine the policies in a more general way. The most heavily impacted instructions have been posted at [http://www.loc.gov/catdir/cps/csm\\_instruction\\_sheets.html](http://www.loc.gov/catdir/cps/csm_instruction_sheets.html).

Review of the Subject Headings Manual (SHM) is also ongoing. Revisions incorporating RDA-related changes and other edits will appear in the November 2013 Cataloger's Desktop update.

Over 740 subject authority records that refer to the violoncello were revised in April 2013 and now use the terminology "cello." LC's affected bibliographic records were updated programmatically as part of the RDA Phase 2 bibliographic changes.

PSD has begun a project to revise bibliographic records for moving image works. Terms from the Moving Image Genre-Form Guide (MIGFIG) are being replaced with terms from LCGFT.

Effective in May, PSD has declared a moratorium on LCGFT proposals for "derivative" moving image terms that are based on literary forms (e.g., Filmed monodramas; Televised plays). Literature terms have not yet been added to LCGFT, so the correct

“base” term for these derivative terms has not yet been determined. In addition, it is difficult to determine which concepts should be represented in pre-coordinated strings and which should be post-coordinated instead (e.g., Filmed plays + Passion plays instead of Filmed passion plays).

*Presentation: Future of Subject Analysis in BIBFRAME (Eric Miller, President of Zepheira)*

Eric Miller’s presentation explored how the Web may be able to improve certain aspects of subject analysis. Logs keep information about a user’s activity on the Web—when, how long, and from where a user visited a URL. If a cataloger were to use a local subject heading and connect it to one or more LCSH heading using a “refines” relationship, cataloging policymakers may then be able to see a report of common refinements made, helping them to identify where new terms may be needed.

*Discussion of Demographic Terms for 385 and 386 Fields (Janis Young)*

(Full text of discussion paper available at <http://connect.ala.org/node/208588>)

Janis Young presented a discussion paper exploring the possibility of creating a new vocabulary dedicated to describing demographic groups, Library of Congress Demographic Group Terms (LCDGT). Terms from this vocabulary would be used to populate the new 385 (audience characteristics) and 386 (creator/contributor characteristics) fields, added to complement genre/form terms.

The new vocabulary would need to represent age groups, disability groups, educational level groups, ethnic/cultural groups, gender groups, language groups, nationality/regional groups, occupational/field of activity groups, sexual orientation groups, and social groups. Most existing vocabularies are too narrowly focused to be useful, and LCSH, while much broader in scope, is not ideal for various reasons.

SAC agreed that this project is worthwhile, although there was some question as to whether LC should be the agency to develop it. There was some support for full syndetic structure (BTs, NTs, and RTs) rather than the simple list with UFs structure that was proposed. Other discussion topics included terms for hyphenated Americans (e.g., Chinese Americans) and the implications of including them (i.e., will we also need Chinese Brazilians?); whether all ethnic and language groups established in LCSH should be included in LCDGT; and whether prepositional phrases in the form of Parents of ... (etc.) should be included.

*Treatment of Subjects in RDA*

(Full text of discussion paper available at <http://connect.ala.org/node/209741>)

The RDA Subcommittee presented a discussion paper for review by SAC, before the paper will be sent to the Joint Steering Committee for Development of RDA (JSC). The

paper recommends that RDA adopt a version of the Functional Requirements for Subject Authority Data (FRSAD) model presented by the IFLA Working Group on the Functional Requirements for Subject Authority Records (FRSAR).

This model would give a fairly broad outline for subject treatment in RDA. RDA would continue to refer to specialist manuals, etc. (in this case other thesauri, subject heading lists, and classification systems) for more specific instructions on terminology form and structure. Possible attributes of the Subject entity are:

- Type of subject
- Scope note
- Name of subject
  - Preferred name of subject
  - Variant name of subject

There would be only one Subject entity in RDA; the FRBR Group 3 entities (Concept, Object, Event, and Place) would not be entities in RDA. Subjects would only be related to works. Subjects would only describe what a work is about; they would not specify what a work is. There is also a recommendation to address form and genre in a separate chapter of RDA.

### **SAC Subcommittee on Genre/Form Implementation**

*Report from Working Group on General Terms (Yael Mandelstam)*

The working group has been evaluating terms deemed out of scope for the Literature genre/form group, and well as a list of terms found in 150 \$v subfields that are not free-floating. In May 2013 the working group submitted 124 proposed terms to PSD, and by June received PSD's decisions on which terms were approved, rejected, or put aside for further consideration.

Now the working group is focusing on the syndetic structure, which is proving to be quite challenging, because of the general nature of many of the terms.

*Report from Working Group on LCGFT Literature Terms (Mary Mastraccio)*

The literature group has a thesaurus containing approximately 510 terms almost ready for review. Once SAC approves, the list will be sent to LC.

### **MLA and LC Meeting on Music Genre and Medium Projects**

Hermine Vermeij met with Janis Young (LC PSD), Nancy Lorimer (new chair of the MLA-BCC Genre/Form Task Force), and Beth Iseminger (chair of MLA-BCC) to discuss the two music vocabulary projects (LCMPT and the music portion of LCGFT).

LC administration would like authority records LCMPT to be finished or close to finished by the end of this calendar year (2013). We discussed ways to get the project where it needs to be in this short timeframe. Only a few vocabulary issues remain, which we will resolve in the next month or two. The instrument hierarchy is drafted and needs to be reviewed by MLA. We discussed strategies for creating authority records.

LCGFT does not have such a looming deadline, but there is still work to be done this year finessing the hierarchy so that LCGFT authority records can be created based on it.