

Metadata Subcommittee Annual Report, July 2012-June 2013

Lisa McFall, Chair

Members: Lisa McFall (Chair, 2013), Peter Hirsch (2011), Deb Kulczak (2011), Deb Morris (2013), James Soe Nyun (2013), Molly O'Brien (2011), Ann Shaffer (2011), Kimmy Szeto (2010), Matthew Wise (2013), Karen Lund (LC Representative)

The 2012-2013 year has been a year of rebuilding and reorganization. We had several members rotate off, and Jenn Riley completed her five years as committee chair and was replaced by Lisa McFall.

The Subcommittee chair has been part of ongoing discussions about a new database, ProMusicDB, whose goal is to be a primary resource for information on recordings, musicians, and popular music in particular. The chair has been working on the project with Christy Crowl, founder of ProMusicDB, and has been discussing the potential role of the Metadata Subcommittee in providing its expertise in database/metadata structure and name authority work. This project is still in early development stage. On the request of Ms. Crowl and the subcommittee chair, the MLA Board has expressed enthusiasm for the project and has written a letter of support on behalf of the music library community.

The subcommittee has also been discussing a revised version of the Metadata Standards and Guidelines Relevant to Digital Audio document with which the Metadata Subcommittee assisted the PARS Task Force on Audio Preservation Metadata in 2010. The actual work on this project will commence in the 2013-2014 year.

Past Goals

Prepare initial content for the Clearinghouse to be approved by the MLA Board, and go live with this content by Spring 2012. Due to the reorganization of the committee, this goal was unmet in the 2012-2013 year. A new goal for the prototype of this project has been set for January 2014.

To meet the goal of exploring partnerships with groups outside of MLA, bringing knowledge of music metadata issues to relevant groups, and informing MLA of initiatives relevant to our work going on in other areas, the chair continues her relationship as MLA liaison to the ALA Metadata Interest Group. The chair is also pursuing a liaison relationship to the newly-formed ALCTS/LITA Metadata Standards Committee as that committee's charge and membership is being formalized. The work with ProMusicDB and the digital audio metadata standards also help meet this goal.

Goals 2013-2014

Prepare prototype content for the Metadata Clearinghouse, with a goal to go live with this content by January 2014. This reflects the MLA Strategic Plan goal area of Advocacy, through publishing web content that supports and increases visibility for the music library

profession. It also supports the goal area Value of the Profession, by using technology to build awareness of the work of music librarians.

Continue partnering with groups outside of MLA, such as ProMusicDB and the ALA Metadata Standards Committee, to bring knowledge of music metadata issues to such groups and to share MLA's expertise with music metadata with outside groups. This supports the MLA Strategic Plan goal area of Value of the Profession, by increasing the visibility of MLA among other organizations.