

Genre/Form Task Force Annual Report, July 2013-June 2014

Nancy Lorimer, Chair

Members: Nancy Lorimer (Chair), Ralph Hartsock, Beth Iseminger, Marty Jenkins, Mark McKnight, Casey Mullin, Thom Pease, Karen Peters, Sheila Torres-Blank, Hermine Vermeij, Caitlin Hunter (resigned)

The Genre/Form Task Force lost one valued member this year—Caitlin Hunter—due to changes in her work duties. We gratefully thank Caitlin for her work and appreciate that she continues to monitor the work going on.

At the MLA Annual Meeting in February 2014, the task force agreed on a timeline for our work, with the goal of lists of terms ready to send to LC by the end of August. The task force has been working at a rapid pace in order to fulfill this goal, with little letup in the workload between the annual meeting and the end of June. Work will continue at a similar rate throughout the summer as we approach our due date.

At the end of June, the task force had worked through the hierarchies for Popular music, Art music, Dance music, Folk music, Sacred music, Songs, and was partly through Functional music. Work remains to be done on outlying terms (Medleys, Accompaniments, Glitch music, etc.)

How the records for the terms were to be created has been an open question for a while. There was the option of either copying terms over from *LCSH* and editing them (all editing would have to be done by LC people) or creating all the records from scratch. Luckily, another option has presented itself. At the ALA Genre/Form Subcommittee of the Subject Access Committee, we learned that the MARCIVE company has offered to convert the Literature project headings directly from Word documents (then to be edited as necessary); the MARCIVE spokesperson also extended that offer to the Music project. This will save us all an immense amount of time, and we are very grateful for their help.

In an informal meeting at ALA with Janis Young of the Policy Standards Division (PSD) at the Library of Congress, Casey Mullin, Chair of the Subject Access Subcommittee, Hermine Vermeij, former Chair of the Subject Access Subcommittee, Beth Iseminger, Chair of the Bibliographic Control Committee, and I, it was reaffirmed that the primary list of terms would be ready to submit to Janis by the end of August, with the intention of having the terms published in time for MLA 2015.

Past Goals

Begin creating authority records for music genre/form terms: Ongoing.

Respond to any discussion papers from the Library of Congress genre/form project group. Generate discussion papers for LC to review as needed: Ongoing.

Complete the task force's charge and work by MLA 2015: Authority records for music genre terms should be ready by MLA 2015. It remains to be decided which group(s) will be responsible for implementation, so this goal is also ongoing.

Support work on medium of performance authority records as needed, since the need to complete the medium portion of the projects is pressing, per LC's desire to complete *LCMPT (Library of Congress Medium of Performance Thesaurus for Music)* by January 2014: Completed.

Goals for FY 2015

Submit primary term list by August 31, 2014.

Submit other lists as soon as possible thereafter.

Edit records once they are converted to MARC records by MARCIVE.

Publish the terms in *LCGFT* by MLA 2015.

These goals meet the MLA Strategic Plan goal areas of Organizational Excellence and Advocacy, by collaboration with the Library of Congress and by improving access to music information through genre/form.