

BCC2007/Minutes

Bibliographic Control Committee

Business Meetings

#1 Thursday, March 1, 2007 11:00am-12:30pm

Pittsburgh, Pennsylvania

Present: Nancy Lorimer, chair, Jim Alberts, Beth Flood, Kathy Glennan, Margaret Kaus, Mary Prendergast, Susan Vita, Jay Weitz, several guests

1. Distribution of documents
 - a. Agenda, Calendar, Roster
 - b. Report from the Library of Congress
 - c. Report from OCLC
2. Approval of 2006 minutes
3. Reminder to subcommittee chairs: Conference reports due to the Chair and Webmaster by April 3
4. Brief Reports
 - a. Library of Congress (Susan Vita)
 - i. Highlights of report:
 1. Through a pilot program, LC leases data from All Media Guide to produce bibliographic records for popular music titles. Contract allows them to retain any records created if the contract should be terminated.
 2. The Performing Arts Encyclopedia was launched in May 2006.
 1. Removes barriers between custodial divisions, including materials from Music Division, MBRS, and others.
 2. Includes unprocessed materials from special collections.
 3. Resulting in a great increase in use.
 3. LC is submitting a grant to Mellon Foundation for recon of Music Division card catalogs.
 4. Culpeper facility opens this year.
 - b. OCLC, (Jay Weitz)
 - i. Highlights from report:
 1. Connexion 1.70 now available.
 2. Fourth edition of *Bibliographic Formats & Standards*, incorporating most *Technical Bulletins*, may be finished before the end of the year.
 3. The new WorldCat Selection service is being heavily promoted.
 4. A new model for NetLibrary allows for purchase of individual titles.
 - c. Subject Access Subcommittee (Beth Flood)
 - i. Discussion on the move of form/genre headings from X50 to X55 fields is on hold at LC but will continue in the spring. What should MLA's role in this be?
 - ii. Ed O'Neill, chair of the FAST project, will talk on Friday about the use of FAST for music terms.
 - d. MARC Formats (Jim Alberts)
 - i. Proposal to disambiguate the 041 field by assigning separate subfields for summary abstracts and subtitles:
 1. Announcement from MARC expected soon.
 2. Retrospective work for OCLC will be one result.
 - ii. Steve Yusko will talk on cataloging audio formats and the 048 at the meeting on Friday.
 - iii. MARBI discussed including invalid former headings in the authority record. Decision was made to put these in a 4XX with \$i as the 2nd byte (i.e., "don't use").
 - e. Authorities Subcommittee (Margaret Kaus)
 - i. Reading RDA, FRBR for background, preparing for work on RDA Pt. 3 in December.
 - ii. At their meeting, will discuss justification for authority work, based on a document provided by Mark Scharff.
 - f. Subcommittee on Descriptive Cataloging (Kathy Glennan, Mark Scharff)
 - i. Kathy continues to lead SDC while Mark serves as liaison to CC:DA.

- ii. "p. of music" proposal passed at ALA Midwinter; approved with modifications and sent to JSC for next meeting.
 - iii. Revised RDA due next month:
 - 1. Chapters 6 & 7 dues post-ALA (July):
 - 1. Order changed
 - 2. Organization will improve
 - 2. Pt. B due out ca. December.
 - iv. Kathy prepared paper on qualifying names for corporate bodies (agenda item 6)
 - v. Mark reported on straw poll on use of miniature score, study score, or score. ALA's and MLA's positions are at variance; people want a distinction.
 - vi. Mark distributed CC:DA Report from ALA Midwinter.
5. MLA/OLAC Committee on Playaways (Kathy Glennan)
- a. Charge: examine descriptive issues around cataloging of playaways; suggest best practices
 - i. Examine GMD, SMD, RDA framework
 - b. Sets precedent for collaboration with OLAC
6. Rule change proposals for corporate bodies (Kathy Glennan)
- a. Proposal aims to simplify use of "Musical group" as qualifier
 - b. Used for two different purposes:
 - i. Convey idea of corporate body (already conveyed by MARC tags)
 - ii. Specify what type of corporate body is being described
 - c. Questions:
 - i. Should qualifiers be in a separate subfield?
 - ii. Is the authority heading a better place to record this type of attribute?
 - d. If accepted, rule change will be carried into RDA, though proposal must be couched in AACR2 terms.
 - e. [Update from Saturday business meeting: discussion tabled; will resume after MLA annual.]
7. Music Genre Headings, Gerry Ostrove
- a. X55 project is a feasibility study. See www.loc.gov/rr/mopic/migintro.html and www.loc.gov/rr/recrd/frngen.html.
 - i. If agencies want to participate, contact Gerry. Also send ideas.
 - ii. Music is a good place to begin because of large number of form headings:
 - 1. CPSO does not consider this solely a music project.
 - 2. Many fields have tangled syndetic structure.
 - iii. LC solution must be supported by Voyager.
 - iv. Classification issues tied to the authority records must also be considered.
8. Metadata Working Group
- a. Report submitted but not complete, waiting for further responses.
9. LCRI 22.2 proposal
- a. Under LCRI 22.2B3, contemporary authors with established sets of works under different names get separate headings for their pseudonyms.
 - b. Composers and performers now exempt due to former MCD, now rolled into the LCRI.
 - c. Potential revision would remove exemption.
 - d. Placement in 22.2 makes it easy to overlook.
 - e. BCC subcommittees will discuss and revisit on Saturday.
 - i. Composers and performers don't use pseudonyms the way that authors do.
 - ii. Proposed revision has ramifications for uniform title creation.
 - iii. Moving the LCRI to 22.2B3 would help clarify the situation.
 - f. [Update from Saturday's meeting: Margaret will write up a proposal to leave the LCRI as is, not deleting the exception. She'll submit to BCC and get it to full BCC by Tuesday or Wednesday following meeting. Kathy recommends language to relocate to appropriate subrule 22.2B3.]

BCC Business meeting
Saturday March 3, 2-3:30 pm

Present: Nancy Lorimer (chair), Jim Alberts, Beth Flood, Kathy Glennan, Margaret Kaus, Mary Prendergast, Sue Vita

10. Update on “miniature score”
 - a. JSC discussed the use of “miniature score” in chapter 3 at October meeting.
 - i. In agreement with Kathy’s recommendation that we put forth “study score” if we want to keep a distinction.
 - b. Straw poll among BCC members showed no clear favorite.
 - c. Nancy advised we wait for the release of chapter 3 for further discussion.
11. Subcommittee on Descriptive Cataloging’s charge
 - a. Some changes have been made to the charge of SDC, including removing references to MCD.
 - b. Must be approved by the Board.
12. RDA Strategies
 - a. Chapter 3 of RDA comes out in mid-March.
 - b. Part B scheduled for late December.
 - c. Subcommittees need to look closely at chapter 3 to be prepared to answer questions:
 1. Check that rules are adequate to describe materials appropriately.
 - d. Fast turnaround for review; sometimes only 2 weeks to submit reply.
13. MLA Manual for RDA
 - a. RDA will allow more flexibility, rely more on cataloger’s judgment. There will be an equivalent to LCRI for RDA but it will not give so much detail.
 - b. LC will issue guidelines for their catalogers but wants to get away from so much documentation.
 - c. Need for some guidance is clear; how should this be approached?
 - i. Look for cooperation with other constituencies (i.e., law?)
 - ii. What should be the timeline?
 - iii. Who would control document, and where would it be hosted?
 - iv. Scope must be fairly narrow
 - d. All agree BCC ought to get involved in this effort, perhaps with a 2-phase document: first phase transitional and more informal; second phase with more detail and input from other constituencies.
14. Music Thesaurus Project
 - a. MTP is not being revived, so need to explore other options:
 - i. LC trying to move genre headings to 655
 - ii. SAS is looking at FAST headings: are these truly faceted?
 - b. Need for buy-in and collaboration is clear:
 - i. Possible partnerships with RILM, AMS, OCLC, LC, Allmusicguide?
 - ii. Collocating existing thesauri is another possibility.
15. ILS Task Force Subcommittee
 - a. ILS is charged with developing a new ILS outcomes-based requirements document to share with vendors.
 - b. Seeking input and possible membership from current BCC members for a 6-person task force responsible for entire development process of the document.
 - c. Nancy will express interest in forming a joint task force and get more information on the scope and purpose of the group.
16. What worked and did not work
 - a. Rare Books Cataloging had a large turnout and was well-received.
 - b. More guests attended business meetings but some expected new material at Hot Topics session:
 - i. Hot Topics was new this year and intended as an amalgam of what was presented at business meetings
 - ii. Suggest putting out agendas or a summary page on website next year
 - iii. Explain to guests that there will be some overlap
17. Makeup of BCC and its subcommittees
 - a. Chair has sent the Board a document commenting on the current structure of BCC.
 - b. Permanent open business meeting was proposed.
 - i. Would fit into general mandate to report to MLA membership
 - ii. Not yet approved
 - iii. In any case, BCC will have a reporting meeting at MLA annual.
 - c. Oversight by Board on formation of task forces and other committee activity is under discussion.

18. Topics for next year
 - a. RDA
19. 2:45pm Adjourned regular meeting, went into Executive Session
 - a. Non-voting members are excused

Submitted by

Mary Prendergast
Recording Secretary/Webmaster

Last updated March 20, 2008