

## BCC2009/Minutes

### Bibliographic Control Committee Business Meetings Chicago, Illinois

#### Meeting #1 Thursday, February 19, 2009 11:00 a.m.-12:30 p.m.

Present: Kathy Glennan (chair), Jim Alberts, Joe Bartl (for Sue Vita), Beth Flood, Damian Iseminger, Margaret Kaus, Mickey Koth, Rya Martin, Jenn Riley, Mark Scharff, Jay Weitz; 23 guests

1. Kathy Glennan distributed the agenda, calendar, and roster. She welcomed guests and introduced new members: Jenn Riley, Chair of Metadata and Damian Iseminger, incoming Chair of Authorities, replacing Margaret Kaus. Kathy thanked Margaret for her four years of service.
2. Approval of 2008 minutes, as amended (one correction).
3. Other administrative business
  - a) MLA Board requests all committees to review their respective charges (the official version in the MLA Administrative Structure). Expanding BCC's scope to include metadata was discussed, but proposal was tabled for the present. Subcommittee chairs were asked to review their charges during committee business meetings.
  - b) Subcommittee chairs were reminded to send changes in subcommittee membership, once finalized, to Rya for posting to the website.
4. Brief Reports
  - a) BCC Website (Rya Martin)
    - i) Aside from 2008 ALA Midwinter reports, which are all in, the website is up to date. They will be posted following the meeting.
  - b) Music Cataloging Bulletin (Mickey Koth)
    - i) MCB is now available in two formats, web page and PDF, which is more labor-intensive but has received favorable comments from users.
    - ii) Briefly discussed was a proposal to report in MCB references that were added to authority records. While this would benefit those without automatic authority control updates, it was decided that the time required would make it impracticable at present.
    - iii) Mickey inquired about term limits for her position as editor; there are none. Mickey will continue in the position.
  - c) Library of Congress (Joe Bartl reporting for Susan Vita)
    - i) The Acquisitions and Bibliographic Access Directorate (ABA) has been reorganized, with some 20 music catalogers being reassigned from ABA to the Music Division, Collections and Services Directorate.
    - ii) Music Division focusing much more on printed and manuscript music, especially uncataloged treasures and previously hidden collections; responsibility for sound recording cataloging has decreased.
    - iii) Emphasis on supplying metadata for digitization efforts and the LC website.
    - iv) M1508 project for musical theatre sheet music is ongoing, with 50,000 pieces now cataloged. These will be converted to MARC and loaded into Voyager in the spring; they'll also be made available through the Performing Arts Encyclopedia.
    - v) The retrospective conversion project, chiefly for scores that were received as copyright deposits with only a copyright date in the card catalog, will begin with card scanning, probably by early spring 2009. Work on the RFP for the actual conversion is underway. The records will include authority records (not machine-derived) and will be contributed to OCLC.
    - vi) LC began a pilot to make a subset of LCSH freely available in SKOS format on the Internet. The data will be moved to an official site in the near future and the former lcsch.info site will redirect users to the new URI.
  - d) OCLC (Jay Weitz)
    - i) OCLC has convened a Review Board of Shared Data Creation and Stewardship to inform OCLC on principles and best practices for sharing library data and recommend changes in the Policy for Use and

Transfer of WorldCat Records. Comments to [reviewboard@oclc.org](mailto:reviewboard@oclc.org) are encouraged.

- ii) The Expert Community Experiment, started in February 2009 and scheduled to run for six months, will enable any member with full cataloging authorization to improve and upgrade WorldCat master records (with the exception of BIBCO and CONSER records).
  - iii) A MARC update, scheduled for the second calendar quarter of 2009, will include MARC21 Bibliographic Format and Holdings update and others. See Jay's [News from OCLC](#) for details.
  - iv) A multi-year project to develop new duplication detection and resolution (DDR) software is underway. Unlike its predecessor, which last ran in 2005, the new software will cover all formats. If successful, it's expected to catch 25% of the duplicate records in WorldCat.
  - v) Additional projects run in 2008: authority control for personal name headings with qualification; authority records populated with non-Latin script data. Upcoming: Data quality research from 2008 will appear in print or PDF by mid-2009.
  - e) MLA/RBMS Joint Committee on Early Printed Music (Nancy Lorimer for Jain Fletcher)
    - i) The draft of *Descriptive Cataloging of Rare Materials (Music)* (DCRM(M)) will be opened for official review post-MLA. RBMS will rely on MLA for reviewers with content expertise.
    - ii) LC has been helpful in procuring examples, but some are still lacking.
    - iii) MLA's position on the use of actual vs. inferred dates in Area 4 (MARC21 260 field) is likely to be accepted.
  - f) BBC Working Group on Work Records for Music (Jean Harden)
    - i) The groups's [Final Report](#) is available on the BCC website. Members included: Jean Harden (Chair), Joe Bartl, Linda Blair, Paul Cauthen, Ralph Hartsock, Damian Iseminger, and Casey Mullen.
    - ii) They examined which elements of musical works should be included in the work record using FRBR concepts, omitting aggregate works and selections.
    - iii) Focus was Western art music due to the group's expertise.
    - iv) Final Report provides: a list of elements with guidelines on how to include them in work records; a bibliography of conceptual documents and sources of information for work records; suggestions for future directions.
    - v) Kathy thanked Jean and the entire Working Group for completing the work so expeditiously.
  - g) MLA/OLAC Joint Task Force on Best Practice Guidelines for SlotMusic (Glennan)
    - i) Members from MLA and OLAC will develop best practices for cataloging SlotMusic in the context of AACR2 and produce a final draft by July 2009.
5. Subcommittee Reports
- a) Authorities (Margaret Kaus)
    - i) Authorities has been collaborating on RDA view via wiki.
    - ii) Upcoming work will focus on work records and changes to authority records necessitated by RDA adoption.
  - b) Descriptive (Mark Scharff)
    - i) Descriptive is working to determine areas in which there's a lack of consensus on the rules between RDA's Chapter 6 and the LC/12 proposals, prioritizing core areas where differences need to be resolved.
    - ii) ISBD Area 0, proposed replacement for the GMD, is under discussion.
  - c) MARC Formats (Jim Alberts)
    - i) New MARBI proposals are available at: [www.loc.gov/marc/marbi/list-p.html](http://www.loc.gov/marc/marbi/list-p.html).
      - 1) 2009-01/1 will add new fields to bring the authority formats into line with FRAD (and thus RDA) requirements.
      - 2) 2009-01/2 will provide new content designation for content type, media type and carrier type.
      - 3) More extensive coding of the 518 is needed to make it compatible with RDA.
  - d) Subject Access (Beth Flood)
    - i) Proposal from LC on how to implement 655 headings for form/genre headings is the big topic of discussion at this year's meeting. They are considering moving in a more faceted direction rather than simply converting headings wholesale.
  - e) Metadata (Jenn Riley)
    - i) Jenn read the charge for this new group.
    - ii) The intention is to eventually integrate discussion on metadata into the regular work of the BCC; the subcommittee is not intended to exist in perpetuity.

iii) Basic principles include: promoting innovation while providing practical training opportunities; maintaining a balance between descriptive and other forms of metadata.

## Meeting #2 February 21, 2009, 2:00-4:00 p.m.

Present: Kathy Glennan (chair), Jim Alberts, Joe Bartl (for Sue Vita), Beth Flood, Damian Iseminger, Margaret Kaus, Rya Martin, Jenn Riley, Mark Scharff, Jay Weitz; 9 guests

6. Metadata Subcommittee: brainstorming session (Riley)
  - a) Work items:
    - i) Ideas included: development of tools for using metadata (stylesheets, mapping guidelines, best practices)
    - ii) Subcommittee can't develop software but can push for development by other sources.
  - b) Strategies for integration of non-MARC issues into MLA
    - i) Survey of current non-MARC uses for metadata would help inform tasks.
    - ii) Thinking beyond descriptive metadata is a goal; fewer solutions exist for the non-descriptive types at present.
    - iii) A pre-conference on metadata and digital projects was suggested.
    - iv) Assess possibilities for collaboration with MLA groups not focused on technical services issues.
7. RDA issues (Scharff/Glennan)
  - a) LC/12 suite of documents & upcoming JSC meeting: concerns were aired at Descriptive's business meeting.
  - b) RDA test period
    - i) What is MLA's role during this test period? Should Descriptive be a clearinghouse for information?
    - ii) Mark requests any music experts at test institutions to send in feedback.
    - iii) Mechanics of submitting comments (via wiki, internally vs. on a public site, etc.) were debated, with discussion to continue post-MLA.
  - c) Implementation/training issues: discussion tabled until review of Topics for next year (item 9)
  - d) Implications for San Diego meeting: tabled until review of Topics for next year (item 9)
  - e) Establish a Working Group on expression records?
    - i) Authorities is willing to consider taking the lead on this topic, which was not included in the Working Group on Work Records' deliberations.
    - ii) Those interested in testing could get access to the BCC wiki so all could share in the discussion.
    - iii) Possibility of drafting a conceptual document on which BCC could take a position.
  - f) Mark and Kathy were thanked for representing MLA on RDA issues at JSC.
- 8) Music genre/form discussion
  - a) Background to LC's proposal:
    - i) LC plans to compile and post two lists (form and genre terms);
    - ii) MLA will review and suggest terms;
    - iii) The groups will work to develop syndetic structure for both lists;
    - iv) Following that, authority records will be created.
  - b) Subjects has drafted a BCC response to LC's proposal, extending the scope and timeline to include medium of performance, determined to be an integral part of defining musical works.
  - c) Medium of performance introduces a new category not currently dealt with in the LC proposal.
  - d) Concerns that once 655's for music are implemented, many institutions will flip headings; if medium of performance is not represented in the 655's that information will be lost.
  - e) Need for expert review was emphasized; also public vetting of the terms is essential.
  - f) Beth and the Subject subcommittee will revise the BCC proposal and resubmit to BCC.
- 9) Topics for next year
  - a) A place on the program is needed for late-breaking issues that arise but can't be anticipated; changing the title from BCC News Hour to BCC Town Hall may better convey the nature of the session.
  - b) Proposal for a program on world music was tabled for the present.
  - c) Metadata is exploring possibility of a pre-conference on metadata.
  - d) Jenn suggested a session on FRBR/FRAD as conceptual models, but with real-life examples, perhaps jointly hosted with a public services group.

- e) A pre-conference on RDA would perhaps be more appropriate for 2011.
- 10) What worked; what did not work
  - a) Overlap in issues between Technical Services Roundtable and BCC was discussed.
  - b) Subcommittee meetings now more stimulating due to revision of schedule to allow greater attendance; several were more like open forums with good flow of ideas.
  - c) Kathy noted the tremendous response to call for applications for BCC subcommittee membership.

At 3:45, the Committee went into executive session.

Submitted March 16, 2009

Rya Martin, Recording Secretary/Webmaster

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*Last updated April 9, 2010*