

## **BCC TOWN HALL: CATALOGING HOT TOPICS**

Program Report, MLA 2014 Atlanta

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The BCC Town Hall session was held on Thursday, February 27, 2014 in the Grand Ballroom of the Grand Hyatt Buckhead, Atlanta, Georgia. BCC Chair Beth Iseminger began the session with information on new and outgoing BCC members, upcoming RDA webinars, and the proposed BIBCO funnel project.

Janis Young gave an overview of genre projects at LC. During 2014, LC will be working on genre/form projects (literature, music, general terms, religion) and demographic group terms. Young, Nancy Lorimer and Hermine Vermeij provided updates on the music genre and medium of performance terms projects. The music genre/form list contains nine hundred terms mostly derived from LCSH that will eventually become part of *LC Genre/Form Terms for Library and Archival Materials* (LCGFT). Completion of the project is expected by mid-November 2014. *Library of Congress Medium of Performance Thesaurus for Music* (LCMPT) was officially issued on February 24, 2014 and contains approximately eight hundred terms. Once both of these projects have been completed, options for retrospective conversion of legacy records will be explored. Look for a pre-conference workshop on these projects in 2015!

Nancy Lorimer reported that the final version of *Descriptive Cataloging of Rare Materials (Music)* is under review by LC PSD. Tracy Snyder gave an update on successful RDA revision proposals from the past year and outlined prospective proposals for 2014. Casey Mullin announced that Version 1.0 of *Best Practices for Music Cataloging Using RDA and MARC21* was issued February 21, 2014 and will eventually be available through the RDA Toolkit. Raymond Schmidt reported on updates to the thematic index project and the *Types of Compositions* document, newly revised for use with RDA. Sandy Rodriguez provided an update on MARC issues and Lisa McFall reported on the new Music Metadata Clearinghouse and ProMusicaDB projects.