NACO-Music Project Advisory Committee
Report to the MLA Cataloging & Metadata Committee
February 2020, Norfolk, Virginia

NMP Advisory Committee Members

Mary Huismann (St. Olaf College), Chair
Mark Scharff (Washington University in St. Louis), NMP Coordinator
Michi Hoban, Library of Congress Representative
Casey Mullin (Western Washington University), Member-at-large
Ann Churukian (Vassar College), Member-at-Large
Tracey Snyder (Cornell University), CMC Representative

---

1. **NMPAC membership changes**

   No changes occurred to the makeup of the Advisory Committee this year.

   At the risk of omission, I will highlight the stepping-back from NACO reviewing of Jim Alberts (Motion Picture, Broadcast and Recorded Sound Division, Library of Congress) and the retirements of Jean Harden and Mark McKnight (University of North Texas) and John Bewley (University at Buffalo).

NMP membership—PCC Statistics project

   The PCC Directory was launched on a rolling basis at the end of June 2018. NMP statistics entered in the directory became the official numbers starting with fiscal year 2019, which began October 1 of 2018. Statistics are cumulated every six months. With two such cumulations under our belt, the collection process has proven to be very simple. The Coordinator's main role has been to be the cheerleader and proctor/prodder for statistics reporting; PCC staff simply use the Directory software to harvest numbers from individual profiles and produce a spreadsheet. The OCLC Statistics Portal has proven to be a satisfactory tool for deriving institution statistics for most participants. Participants who need to "donate" some of their contributions to their institution's general NACO numbers, and participants who contribute or update series authority records, have to do some manual tracking and tweaking of the OCLC numbers, but that affects few people. A challenging feature of the Directory is the need to change passwords frequently, which is driven by LC's IT policies.

2. **NMP membership—changes**

   Three new personal participants were accepted into the Project since the 2019 annual meeting:

   - Britt Burns (University of California, Los Angeles)
   - Temmo Korisheli (University of California, Santa Barbara)
   - Robert Utterback (University of Michigan)

   Two new institutional members were accepted:

- University of California, Santa Barbara
- University of Michigan

These numbers are considerably less than those for FY 2018, but more typical for the project. I will highlight the work done to bring music cataloguers from Library and Archives Canada (LAC) into full NMP participation. LAC's status as a national library and their own unique workflows set the review period apart from the norm. Two of the three cataloguers are now independent contributors for names in NMP.

3. **Membership summary—active**

- NMP currently has 88 individual participants from 62 institutions. The comparable numbers in the 2019 report were 92 individual participants from 63 institutions. There is also a participant who moved to another institution and is not yet contributing NMP records.
- There are 23 institutions where the NMP position is vacant (all on the internal roster)
- The number of participants who have achieved independent contributor status under RDA is as follows:
   - 50 for name records (increase of 8 from February 2019)
   - 31 for name-title records (increase of 3)
   - 1 for series records (no change)

4. **Project statistics**

	NARs		SARs		TOTAL
	New	Changed	New	Changed	
FY 2019*	11,503	9,825	61	7	**21,396**
FY 2018†	9,811	6,647	12	26	**16,496**
+/- (actual)	1,692	3,178	49	19	**4,900**
+/- (%)	17.2	47.8	408	271.4	**29.7**
Cumulative‡	305,536	143,172	3,058	618	**452,384**

NARs = Name Authority Records   SARs = Series Authority Records

*October 1, 2018-September 30, 2019
†October 1, 2017-September 30, 2018
‡Through September 30, 2019

The increases in contributions for changed name records was surprisingly large, and the decrease in changed series record paired with the large increase in new series records was striking, though the last may reflect an increase in BIBCO Music Funnel participants, who would need series to be established. I presume that the increases did reflect the large "entering class" of participants in FY18.

As I had predicted, numbers of independent contributors increased greatly. Last year I wondered about the effect of the reorganized RDA Toolkit. That is likely a moot point for the current fiscal year and well into 2021, since it's unlikely that the countdown to the deprecation of the current Toolkit will start in 2020.

Future directions

With the PCC Directory implementation behind us, and with the new Toolkit somewhat in the distance, I think the most likely source of change for NMP will be outcomes of PCC discussions seeking ways to increase involvement in authority control/identity management through programs requiring less training and rigor than NACO. Nothing has firmed up yet, but current interest in Wikidata is point to possible avenues. If the current moratorium on putting identifiers in authority records is lifted, that might change operating procedures.

5. Acknowledgements

I would like to thank the members of the NMPAC for their quick and efficient work during the past year, and for their cumulative years of devotion to the workings of NMP. I also thank the members of the NACO-Music Project for allowing me to serve them.

Respectfully submitted,

Mark Scharff, NMP Coordinator
Music/Special Collections Catalog Librarian
Washington University Libraries